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[Sonata, violin & piano,
op. 134]

M
219
S566
op.134
05

ШОСТАКОВИЧ SHOSTAKOVICH

Соната

ДЛЯ СКРИПКИ И ФОРТЕПИАНО



Sonata

FOR VIOLIN AND PIANOFORTE



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Д.ШОСТАКОВИЧ D. SHOSTAKOVICH

Op. 134

Соната

*ДЛЯ СКРИПКИ
И ФОРТЕПИАНО*

Редакция скрипичной партии Д. ОЙСТРАХА



Sonata

*FOR VIOLIN
AND PIANOFORTE*

Violin part edited by D. OISTRAKH

ИЗДАТЕЛЬСТВО «МУЗЫКА»

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В честь 60-летия Давида Федоровича Ойстраха
Dedicated to the 60-th birthday of David Oistrakh.

3

СОНАТА

для скрипки и фортепиано

Op. 134

SONATA

for Violin and Pianoforte

Д. ШОСТАКОВИЧ

D. SHOSTAKOVICH

Andante $\text{♩} = 100$

I

8

Piano



1 Violino

P espr.

8

8

2

8

3

dim. *pp*

dim. *pp*

4

cresc. poco *p*

cresc. poco *p*

cresc. *cresc.*

5 6

f *dim.*

a tempo

mf *p*

8

First system of the musical score. The upper staff (treble clef) begins with a piano (*p*) dynamic. The lower staff (bass clef) contains a 7-measure rest marked with a boxed '7'. The system concludes with a common time signature 'C'.

Second system of the musical score. The upper staff includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The lower staff also features a *pp* dynamic. The system concludes with a common time signature 'C'.

Third system of the musical score. The upper staff contains several measures with a common time signature 'C'. The lower staff includes a 3-measure rest marked with a '3' and a 5-measure rest marked with a '5'. The system concludes with a 5/4 time signature.

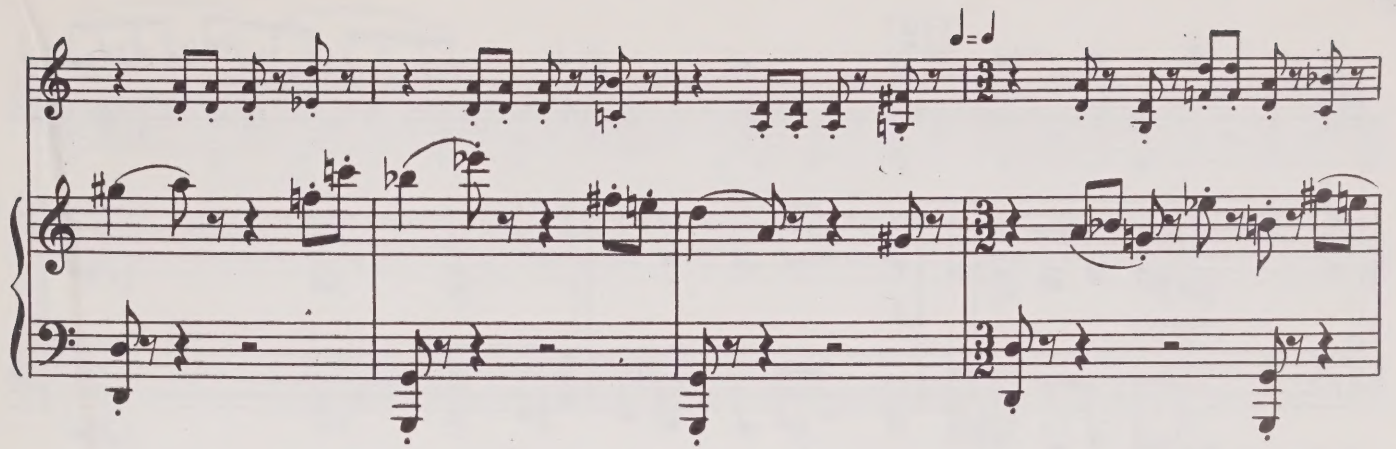
Fourth system of the musical score, starting with a boxed measure number '8'. The upper staff includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The lower staff includes a *cresc.* marking and a *mf* (mezzo-forte) dynamic. The system concludes with a common time signature 'C'.

First system of the musical score. The treble clef staff features a melodic line with a slur and a *dim.* (diminuendo) marking. The piano accompaniment in the bass clef staff includes a *dim.* marking and a *p* (piano) dynamic. The system concludes with a repeat sign.

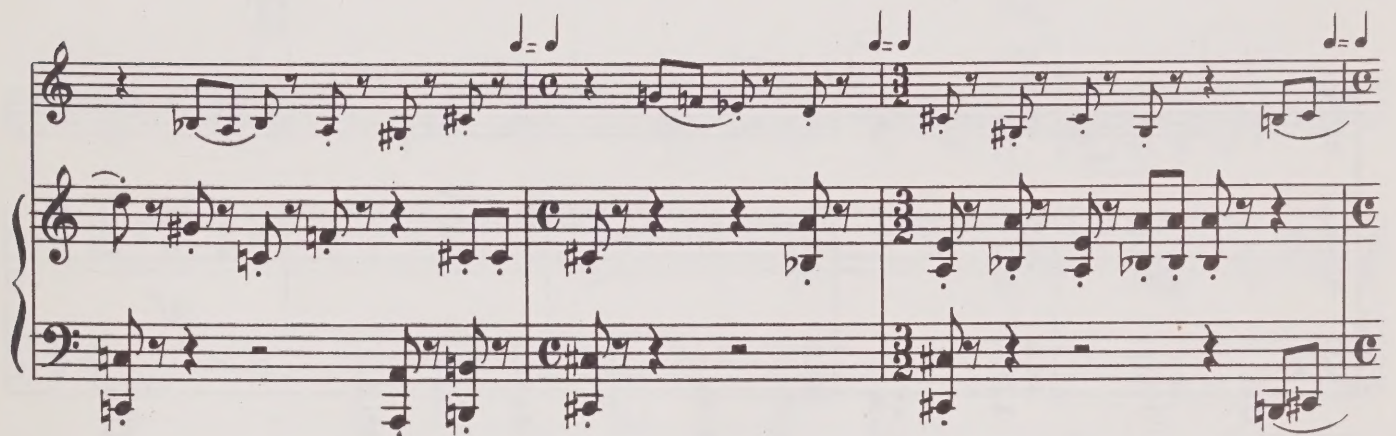
Second system of the musical score. The treble clef staff has a *pp sub.* (pianissimo subito) marking. The piano accompaniment in the bass clef staff includes a *pp* (pianissimo) marking. The system concludes with a repeat sign.

Third system of the musical score. The treble clef staff includes *cresc.* (crescendo) and *mf espr.* (mezzo-forte espr.) markings. The piano accompaniment in the bass clef staff includes *cresc.* and *mf espr.* markings. The system concludes with a repeat sign.

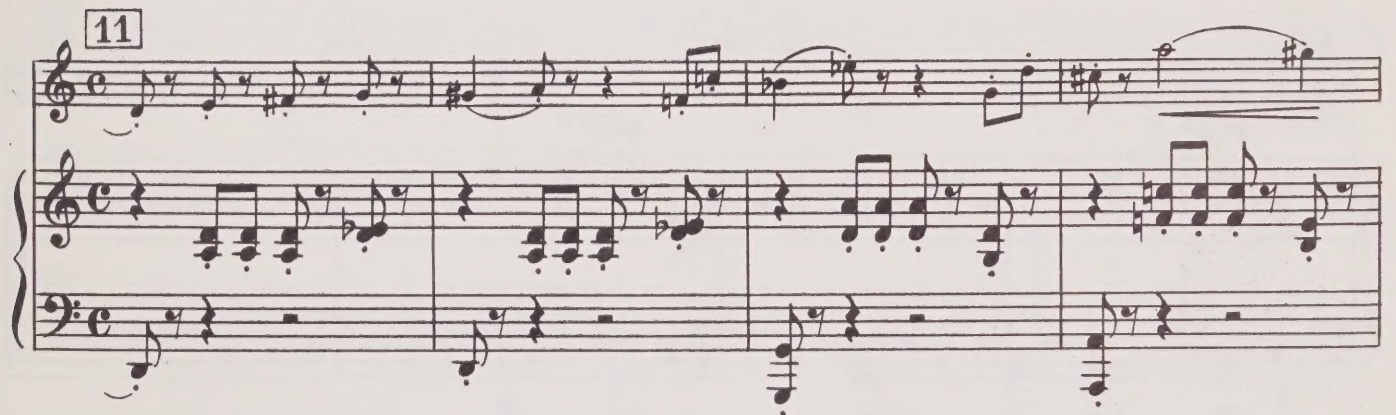
Fourth system of the musical score. The treble clef staff includes a *p* (piano) marking. The piano accompaniment in the bass clef staff includes a *p* marking. The system concludes with a repeat sign.



First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time. Measure 1 has a treble staff with eighth notes and a grand staff with a half note. Measure 2 has a treble staff with eighth notes and a grand staff with a half note. Measure 3 has a treble staff with eighth notes and a grand staff with a half note. Measure 4 has a treble staff with eighth notes and a grand staff with a half note. A tempo marking $\text{♩} = \text{♩}$ is placed above the first measure of the treble staff.



Second system of musical notation, measures 5-8. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time. Measure 5 has a treble staff with eighth notes and a grand staff with a half note. Measure 6 has a treble staff with eighth notes and a grand staff with a half note. Measure 7 has a treble staff with eighth notes and a grand staff with a half note. Measure 8 has a treble staff with eighth notes and a grand staff with a half note. A tempo marking $\text{♩} = \text{♩}$ is placed above the first measure of the treble staff.



Third system of musical notation, measures 9-12. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time. Measure 9 has a treble staff with eighth notes and a grand staff with a half note. Measure 10 has a treble staff with eighth notes and a grand staff with a half note. Measure 11 has a treble staff with eighth notes and a grand staff with a half note. Measure 12 has a treble staff with eighth notes and a grand staff with a half note. A box containing the number 11 is placed above the first measure of the treble staff.



Fourth system of musical notation, measures 13-16. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time. Measure 13 has a treble staff with eighth notes and a grand staff with a half note. Measure 14 has a treble staff with eighth notes and a grand staff with a half note. Measure 15 has a treble staff with eighth notes and a grand staff with a half note. Measure 16 has a treble staff with eighth notes and a grand staff with a half note. A tempo marking $\text{♩} = \text{♩}$ is placed above the first measure of the treble staff. Dynamic markings are present: *mp espr.* in the first measure, *p* in the second, *mf espr.* in the third, and *cresc.* in the fourth. The grand staff also has dynamic markings: *mp* in the first measure, *p* in the second, *mp* in the third, *p* in the fourth, and *cresc.* in the fifth.

12

f

legato

f

13

mf

tenuto

dim.

14

p

p legato

8

First system of music. Treble clef staff contains a melodic line with eighth and sixteenth notes, including a trill. Bass clef staff contains a sustained chord. A first ending bracket labeled '8' spans the final two measures of the system.

Second system of music, starting with measure 15 in a boxed measure. Treble clef staff continues the melodic line. Bass clef staff features a sustained chord with a first ending bracket labeled '8' at the end.

Third system of music. Treble clef staff continues the melodic line. Bass clef staff features a sustained chord. A first ending bracket labeled '8' spans the final two measures of the system. The instruction *mp dim.* is written above the bass staff.

Fourth system of music, starting with measure 16 in a boxed measure. Treble clef staff contains a melodic line. Bass clef staff contains a sustained chord. A first ending bracket labeled '8' spans the final two measures of the system. The instruction *pp* is written above the treble staff.

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The grand staff below provides a harmonic accompaniment with sustained chords and moving lines in both hands.

Second system of the musical score, starting with a measure number box containing the number 17. The system includes dynamic markings: *cresc.* (crescendo), *f espr.* (forte, expressive), *a tempo*, *ritenuto* (ritardando), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing triplets.

Third system of the musical score. It continues the musical themes established in the previous systems, with intricate melodic and harmonic textures across the three staves.

Fourth system of the musical score, starting with a measure number box containing the number 18. This system includes dynamic markings: *f espr.* (forte, expressive), *mf* (mezzo-forte), and *p* (piano). The notation includes a variety of note values and rests, with some measures featuring complex rhythmic patterns.

19

pp

8 rit. a tempo. Tranquillo

pp

pp

8

8

8

6709

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for voice and piano. It consists of four systems of music. The first system shows the vocal line with a trill and the piano accompaniment with a trill. The second system continues the vocal line with a trill and the piano accompaniment with a trill. The third system shows the vocal line with a trill and the piano accompaniment with a trill. The fourth system shows the vocal line with a trill and the piano accompaniment with a trill. The score includes various musical notations such as trills, triplets, and dynamic markings like 'morendo' and 'p legato'. The page number 20 is visible in the center.

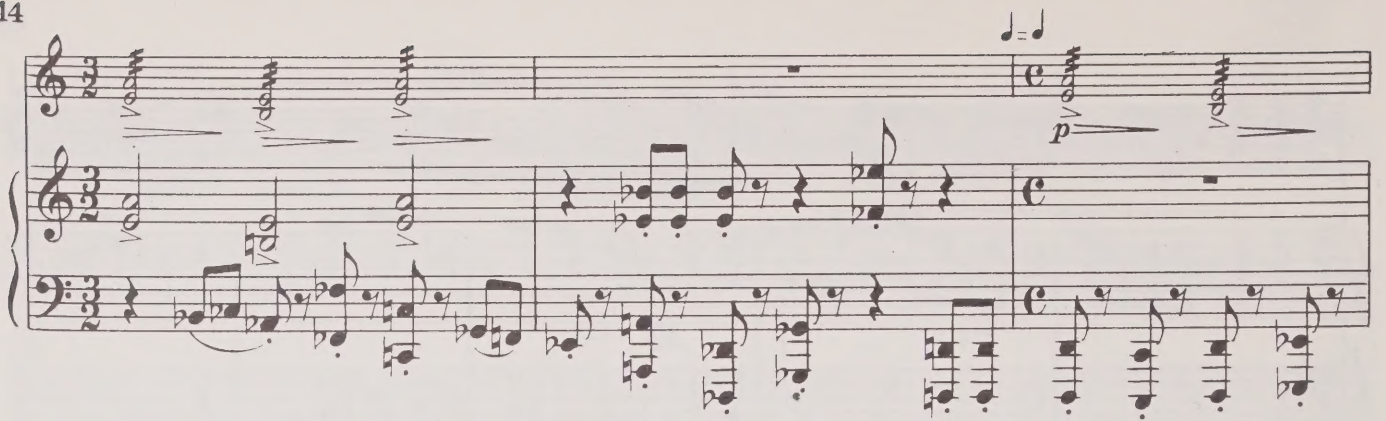
cresc.
pp sub.
cresc.
pp sub.

21

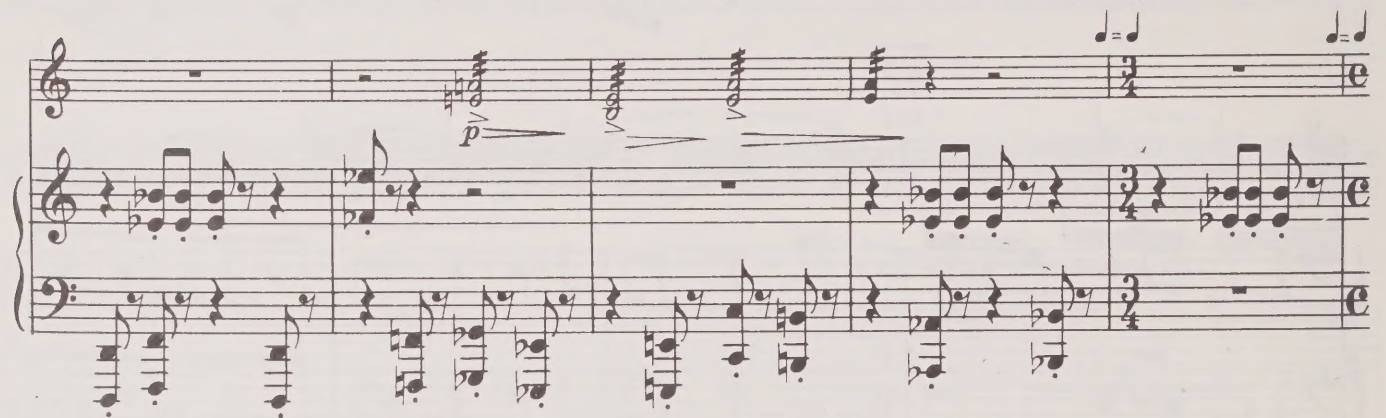
pizz.
f
tr
tr
tr
tr
f
dim.

22

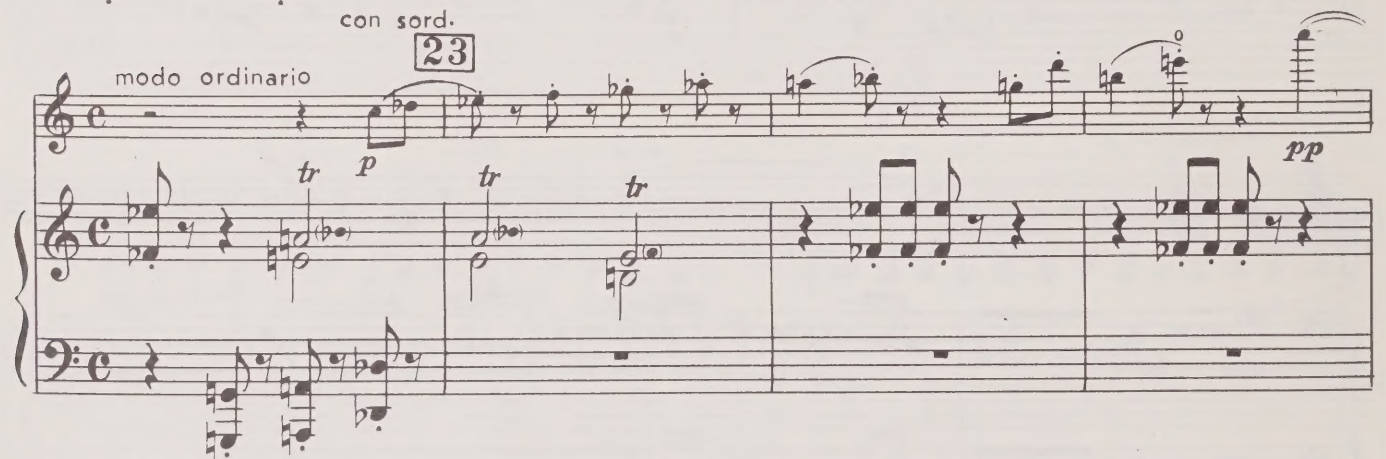
p
sul ponticello
arco
p



First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The music is in common time (C). The top staff has a few notes and rests, with a dynamic marking of *p* (piano) and a hairpin crescendo. The grand staff contains more complex rhythmic patterns with many beamed notes.



Second system of musical notation, continuing the three-staff format. It features similar rhythmic complexity in the grand staff and some sustained chords in the single treble staff. A dynamic marking of *p* is present.



Third system of musical notation. Above the first staff, the text "con sord." (con sordina) is written. A box containing the number "23" is placed above the second staff. The text "modo ordinario" is written above the first staff. The system includes trills marked "tr" and dynamics *p* and *pp* (pianissimo).



Fourth system of musical notation. The top staff features a long, flowing melodic line with many notes. The grand staff below has chords and sustained notes, with dynamic markings of *pp*. At the bottom of the page, there is a dashed line with the number "8" on the left and "6709" in the center.

Measures 1-4. The top staff features a complex melodic line with many sharps and flats. The piano accompaniment consists of sustained chords in the right hand and octaves in the left hand. Measure 4 has a 5/4 time signature change.

Measures 5-8. The top staff has a melodic line with triplets in measures 7 and 8. The piano accompaniment features trills (*tr*) in the right hand and sustained chords in the left hand. Dynamics include piano (*p*) and crescendo markings.

24

Measures 9-12. Measure 9 is marked *morendo* and *pizz.*. Measure 10 is marked *mf*. Measure 11 has a 3/2 time signature change. Measure 12 is marked *mp legato*. The piano accompaniment includes sustained chords and octaves.

Sul ponticello

arco
mf dim.
p p

8

modo ordinario

25

p p p tr tr

8

tr tr

8

8

8

26

legato

tr

8

27

pizz.

f

mf

p

sul ponticello

arco

morendo

II

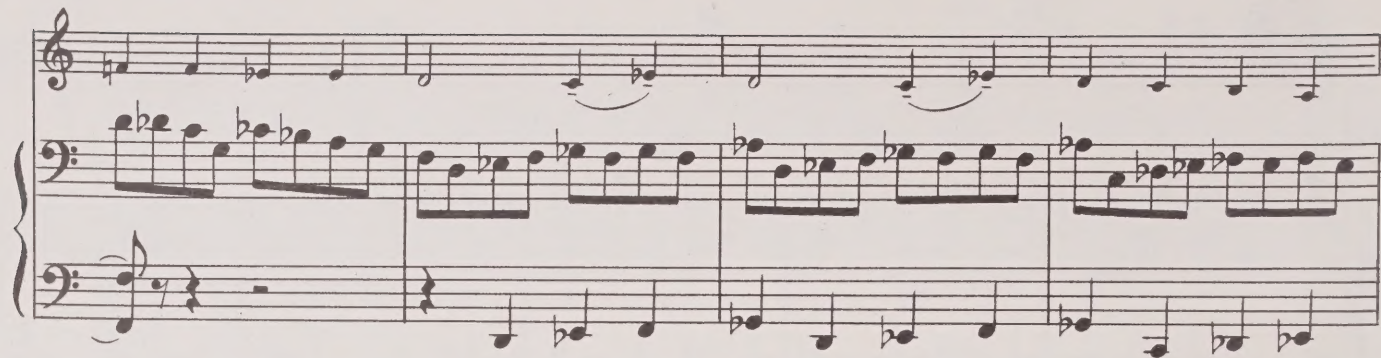
28 *senza sord.*

f Allegretto $\text{♩} = 100$

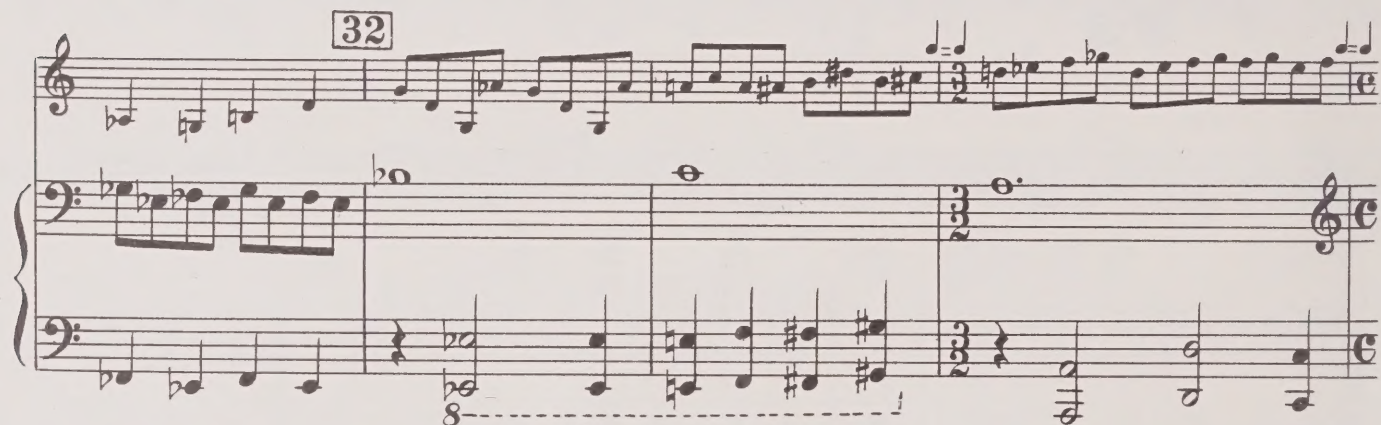
29 *gliss.* *gliss.*

8

The musical score is written for piano and voice. It consists of two systems of staves. The first system (measures 28-29) features a vocal line in treble clef and a piano accompaniment in bass clef. The second system (measures 30-31) continues the vocal line and piano accompaniment. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The key signature is one flat (B-flat). The piano part includes a forte dynamic marking 'f' and a glissando marking 'gliss.' in measures 29 and 30. The vocal part includes a 'senza sord.' (without mutes) marking in measure 28. The piano part has a section of 8 measures indicated by a dashed line and the number 8 at the bottom left.



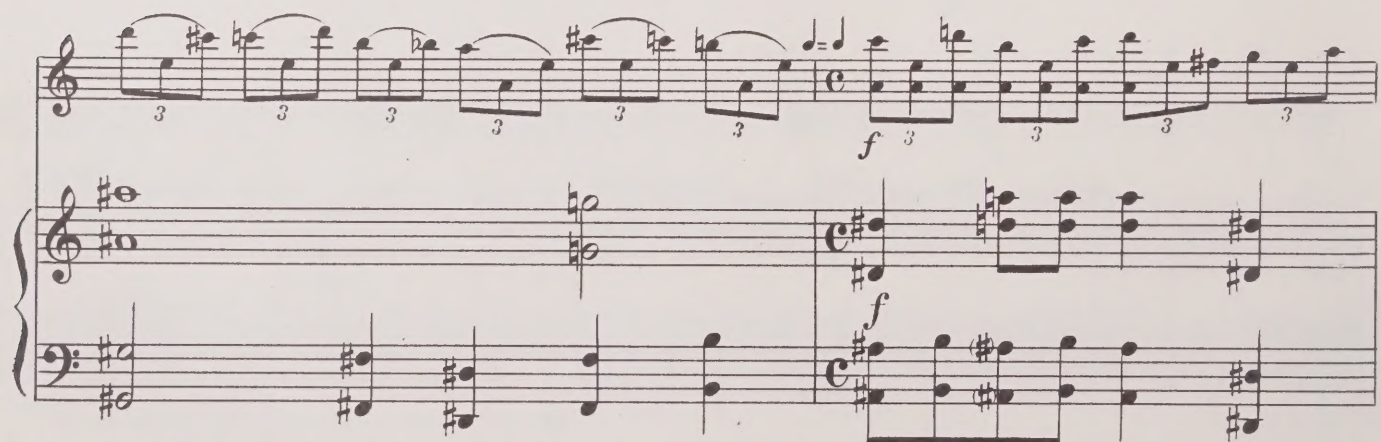
First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The music is in a key with one flat (B-flat) and a common time signature (C). The treble staff contains a melody with eighth and quarter notes, some beamed together. The grand staff contains a bass line with eighth and quarter notes, and a lower bass line with quarter notes and rests.



Second system of musical notation. It begins with a measure number '32' in a box. The system has three staves: a single treble staff and a grand staff. The treble staff has a melody with eighth and quarter notes. The grand staff has a bass line with eighth and quarter notes, and a lower bass line with quarter notes and rests. A dashed line with the number '8' is under the lower bass line.



Third system of musical notation. It consists of two systems of staves. The first system has a single treble staff and a grand staff. The treble staff has a melody with eighth and quarter notes, some beamed together. The grand staff has a bass line with eighth and quarter notes, and a lower bass line with quarter notes and rests. The word 'cresc.' is written below the treble staff. The second system has a single treble staff and a grand staff. The treble staff has a melody with eighth and quarter notes, some beamed together. The grand staff has a bass line with eighth and quarter notes, and a lower bass line with quarter notes and rests. The word 'cresc.' is written below the treble staff.



Fourth system of musical notation. It consists of two systems of staves. The first system has a single treble staff and a grand staff. The treble staff has a melody with eighth and quarter notes, some beamed together. The grand staff has a bass line with eighth and quarter notes, and a lower bass line with quarter notes and rests. The word 'f' is written below the treble staff. The second system has a single treble staff and a grand staff. The treble staff has a melody with eighth and quarter notes, some beamed together. The grand staff has a bass line with eighth and quarter notes, and a lower bass line with quarter notes and rests. The word 'f' is written below the treble staff.

First system of musical notation. The upper staff contains a melodic line with various accidentals (flats, sharps, naturals). The lower staff is a piano accompaniment with chords and moving lines in both treble and bass clefs.

Second system of musical notation. The upper staff continues the melody. The lower staff includes a piano accompaniment. A dynamic marking *dim.* is present above the right-hand piano part. A fermata is placed over the final measure of the system.

Third system of musical notation, starting with a measure number **33** in a box. The upper staff begins with a rest followed by a melodic phrase. The lower staff features a piano accompaniment with triplets marked with a '3'. Dynamic markings *p sub.* and *legato* are present. A fermata is placed over the final measure of the system.

Fourth system of musical notation. The upper staff continues the melody with a crescendo marking *cresc.*. The lower staff includes a piano accompaniment with a crescendo marking *cresc.*. A fermata is placed over the final measure of the system.

34

pizz.

First system of musical notation, measures 34-37. The top staff is a single melodic line in treble clef. The bottom staff is a grand staff (treble and bass clefs). Measure 34 is marked with a box containing the number 34 and the instruction *pizz.* (pizzicato). The bottom staff has a *ff* (fortissimo) dynamic marking. The music is in 3/4 time and ends with a double bar line.

Second system of musical notation, measures 38-41. The top staff is a single melodic line in treble clef, marked *arco* (arco) and *ff tenuto* (fortissimo tenuto). The bottom staff is a grand staff. Measure 38 is marked with a *f* (forte) dynamic marking. The music is in 3/4 time and ends with a double bar line.

Third system of musical notation, measures 42-45. The top staff is a single melodic line in treble clef. The bottom staff is a grand staff. The music is in 3/4 time and ends with a double bar line.

Fourth system of musical notation, measures 46-49. The top staff is a single melodic line in treble clef. The bottom staff is a grand staff. The music is in 3/4 time and ends with a double bar line.

35

pizz.
ff

solo cresc.
ff

arco

8
tr

36

8
tr

tenuto

ff
f

37 *tenuto*

8

non legato

tenuto

tenuto

38

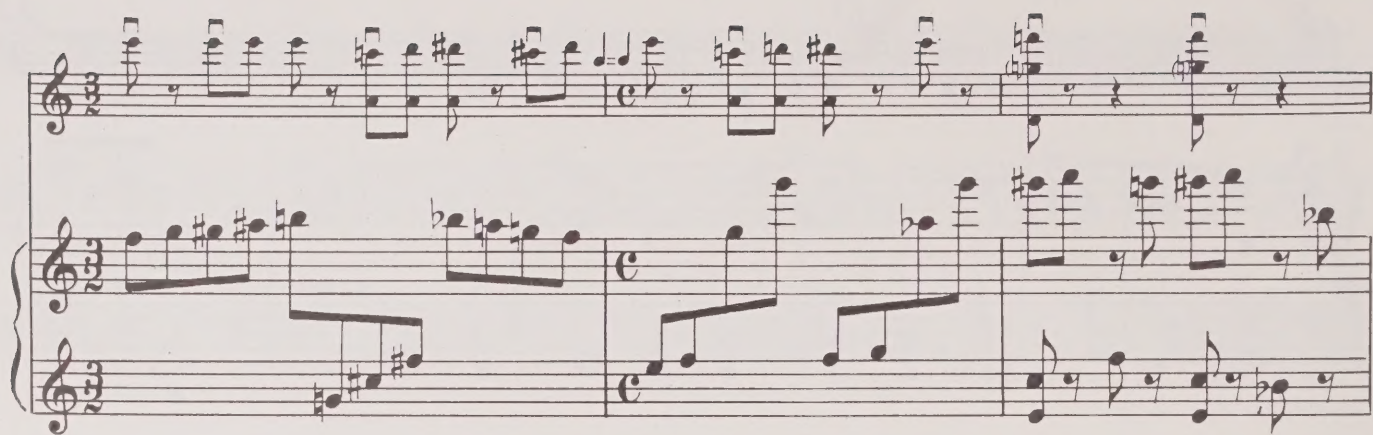
solo

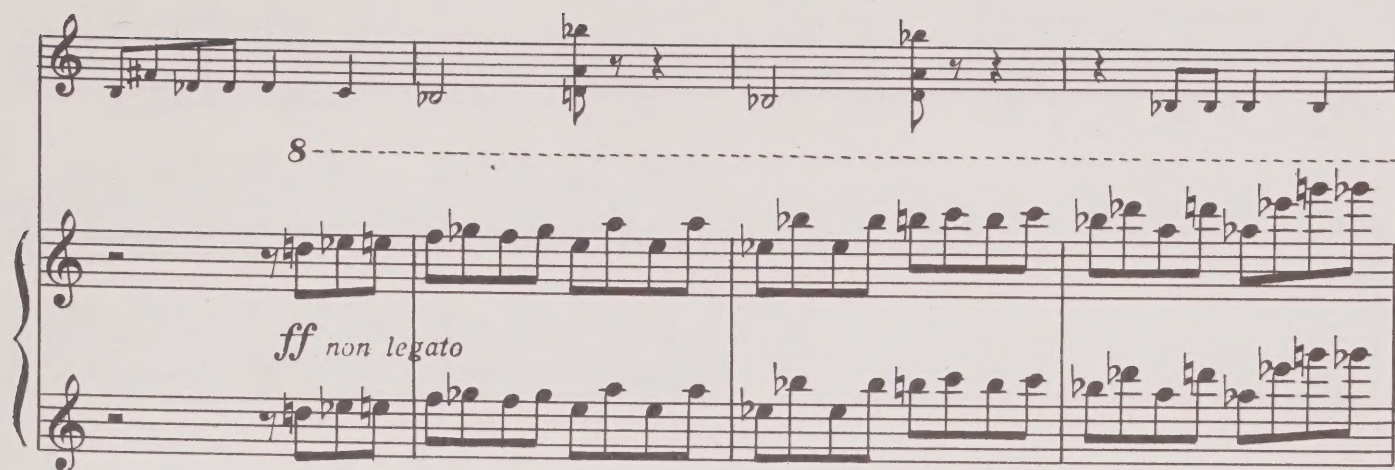
First system of music. The upper staff (treble clef) contains a melodic line with various intervals and accidentals. The lower staff (bass clef) contains a bass line with chords and single notes. A forte (*ff*) dynamic marking is present in the lower staff towards the end of the system. An 8-measure rest is indicated at the bottom of the lower staff.

Second system of music. The upper staff (treble clef) continues the melodic line. The lower staff (bass clef) features a more active bass line. A forte (*ff*) dynamic marking is in the upper staff, and a mezzo-forte (*mf*) legato marking is in the lower staff. An 8-measure rest is indicated at the bottom of the lower staff.

Third system of music. The upper staff (treble clef) includes a measure marked with a box containing the number 39. The lower staff (bass clef) continues the bass line. An 8-measure rest is indicated at the bottom of the lower staff.

Fourth system of music. The upper staff (treble clef) features a melodic line with triplets. The lower staff (bass clef) contains a bass line. A forte (*ff*) legato marking is present in the lower staff.

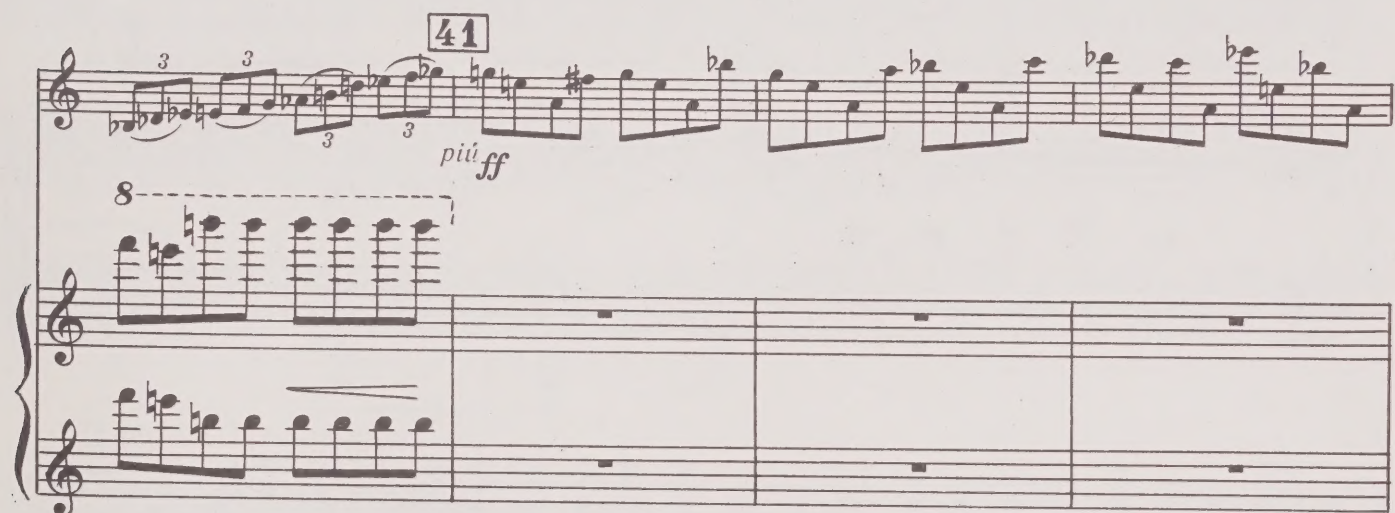




8

ff non legato

This system contains a single staff with a melodic line. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A measure rest of 8 measures is indicated by a dashed line. The system concludes with a double bar line.

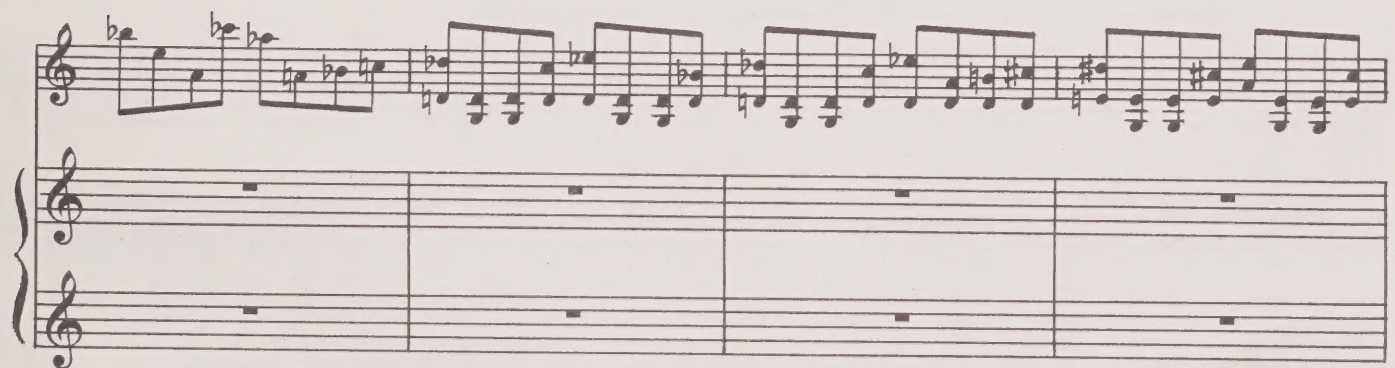


41

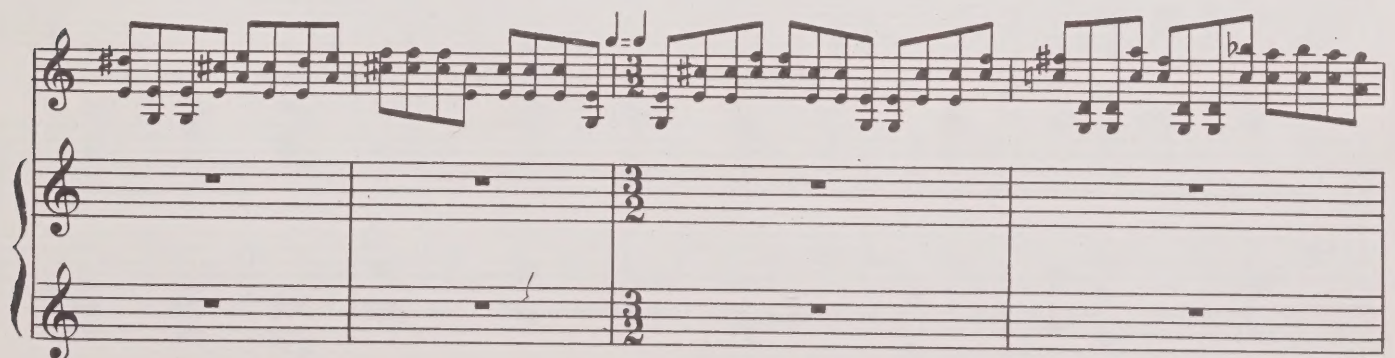
più ff

8

This system features a single staff with a melodic line. It starts with a treble clef and a key signature of one sharp. The melody includes triplet markings (3) and a measure rest of 8 measures. The dynamic marking *più ff* is present. The system ends with a double bar line.



This system consists of a single staff with a melodic line. It begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The system concludes with a double bar line.



This system consists of a single staff with a melodic line. It begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The system concludes with a double bar line.

42

Measures 42-43 of a musical score. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs). Measure 42 features a piano introduction with a treble clef and a common time signature. The piano part consists of eighth-note chords in the right hand and single notes in the left hand. The tempo/mood is marked *ff non legato*. Measure 43 continues the piano introduction with similar rhythmic patterns.

Measures 44-45 of a musical score. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff. Measure 44 features a piano introduction with a treble clef and a common time signature. The piano part consists of eighth-note chords in the right hand and single notes in the left hand. The tempo/mood is marked *ff non legato*. Measure 45 continues the piano introduction with similar rhythmic patterns.

Measures 46-47 of a musical score. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff. Measure 46 features a piano introduction with a treble clef and a common time signature. The piano part consists of eighth-note chords in the right hand and single notes in the left hand. The tempo/mood is marked *ff non legato*. Measure 47 continues the piano introduction with similar rhythmic patterns.

Measures 48-49 of a musical score. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff. Measure 48 features a piano introduction with a treble clef and a common time signature. The piano part consists of eighth-note chords in the right hand and single notes in the left hand. The tempo/mood is marked *ff non legato*. Measure 49 continues the piano introduction with similar rhythmic patterns.

First system of a musical score. It features a single melodic line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes. The piano accompaniment is composed of chords and single notes. A dashed line with the number '8' is positioned below the piano part.

Second system of the musical score. It continues the melody and piano accompaniment from the first system. The piano part includes several triplet markings (indicated by a '3' over the notes). A dashed line with the number '8' is located below the piano part.

Third system of the musical score, starting with a measure box containing the number '44'. The melody continues in the treble clef, while the piano accompaniment in the bass clef features more complex rhythmic patterns. A dashed line with the number '8' is placed below the piano part.

Fourth system of the musical score. The piano accompaniment in the bass clef becomes more intricate with sixteenth-note runs. The system concludes with a double bar line and a 3/4 time signature. A dashed line with the number '8' is positioned below the piano part.

45 *pizz.* *ff*

ff

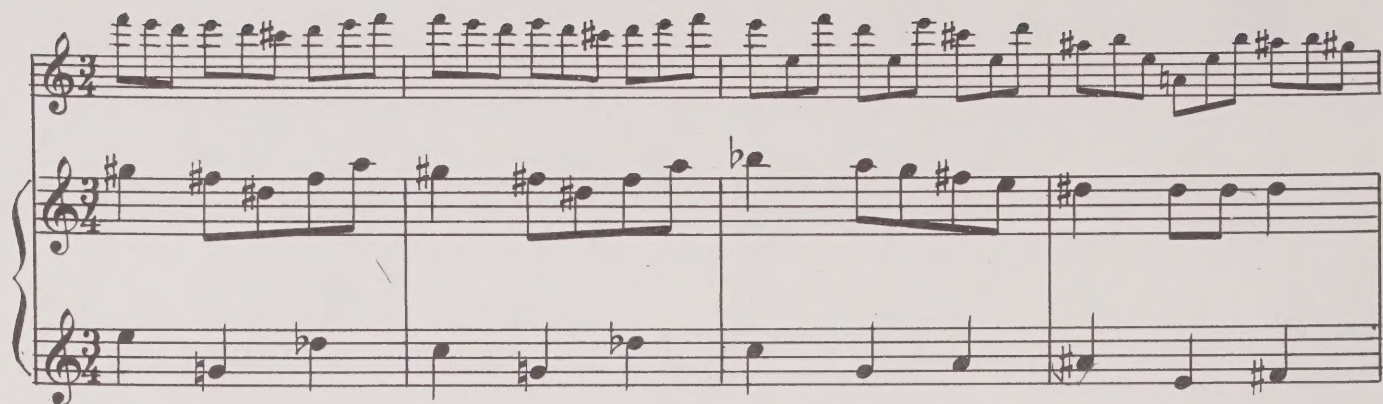
46 *arco* *mf* *f*

Sul G

pizz.
ff

47 *arco*
ff

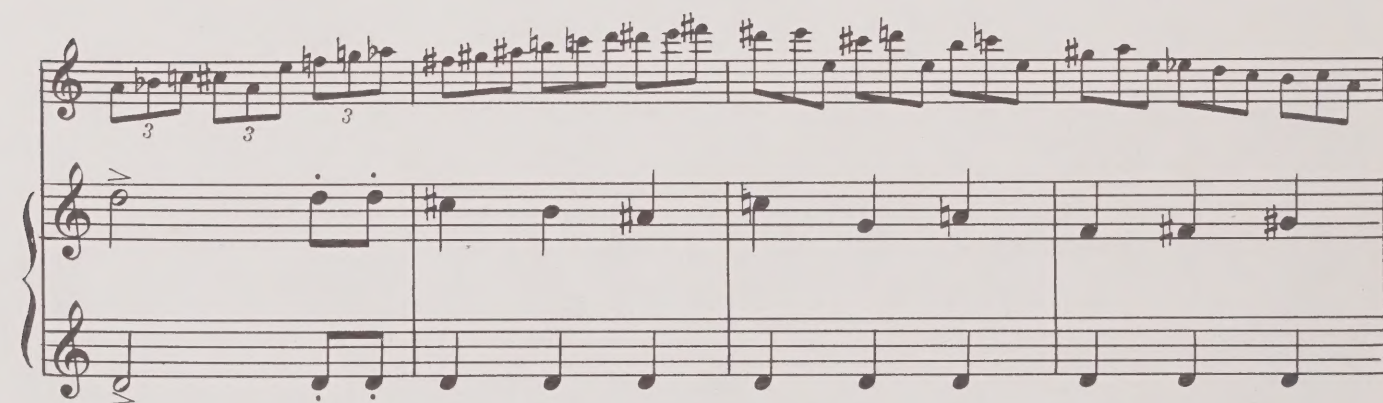
ff legato 3



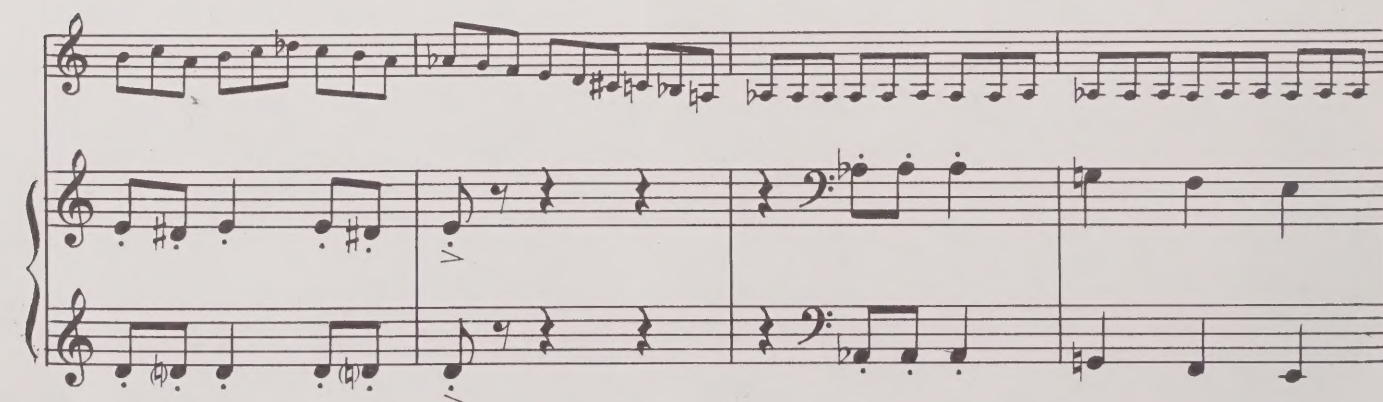
The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a continuous eighth-note melody. The middle and bottom staves are grouped by a brace on the left, indicating a piano accompaniment. The middle staff is a treble clef, and the bottom staff is a bass clef. Both contain a steady eighth-note accompaniment.



The second system of musical notation consists of three staves. The top staff features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a melody with several triplet markings (indicated by a '3' over the notes). The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. A measure number '48' is enclosed in a box above the top staff.



The third system of musical notation consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with triplet markings. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef.



The fourth system of musical notation consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef.

49 tenuto

50

First system of musical notation for measures 50-51. It consists of a single treble staff and a grand staff (left and right bass staves). Measure 50 features a treble staff with a half note G4, a quarter note F#4, and a half note E4. The grand staff has a complex accompaniment with eighth and sixteenth notes. Measure 51 continues the treble staff with a half note D4, a quarter note C4, and a half note B3. The grand staff accompaniment continues with similar rhythmic patterns.

Second system of musical notation for measures 52-53. Measure 52 has a treble staff with a half note A3, a quarter note G3, and a half note F#3. The grand staff accompaniment features a prominent eighth-note pattern in the left hand. Measure 53 has a treble staff with a half note E3, a quarter note D3, and a half note C3. The grand staff accompaniment continues with a similar eighth-note pattern. A dashed line with the number '8' is positioned below the grand staff in measure 53.

Third system of musical notation for measures 54-55. Measure 54 has a treble staff with a half note B2, a quarter note A2, and a half note G2. The grand staff accompaniment features a complex pattern of eighth and sixteenth notes. Measure 55 has a treble staff with a half note F#2, a quarter note E2, and a half note D2. The grand staff accompaniment continues with a similar pattern.

51

Fourth system of musical notation for measures 56-57. Measure 56 has a treble staff with a half note C3, a quarter note B2, and a half note A2. The grand staff accompaniment features a complex pattern of eighth and sixteenth notes. Measure 57 has a treble staff with a half note G2, a quarter note F#2, and a half note E2. The grand staff accompaniment continues with a similar pattern.

espr.

ff non legato

f

ff

52

ff

8

A musical score for the song "The Rose Tree". The score is written for three parts: a single melodic line (likely for a voice or flute) and a piano accompaniment consisting of two staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The melody is characterized by a simple, folk-like tune with a prominent eighth-note pattern. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score is presented on a single page with a decorative border.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The melodic line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of a series of eighth and sixteenth notes, with some rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score is divided into two systems, with a repeat sign at the end of the second system.

53

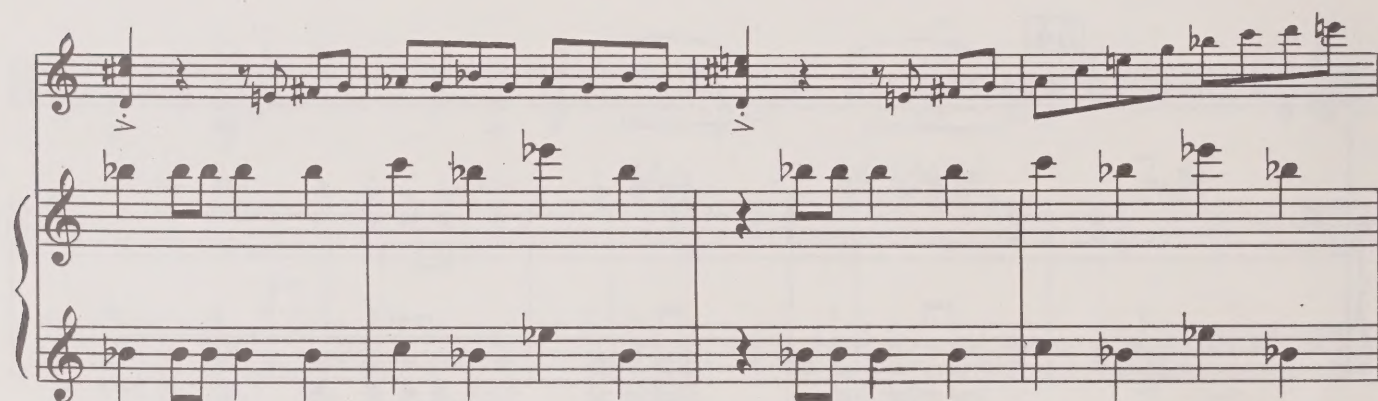
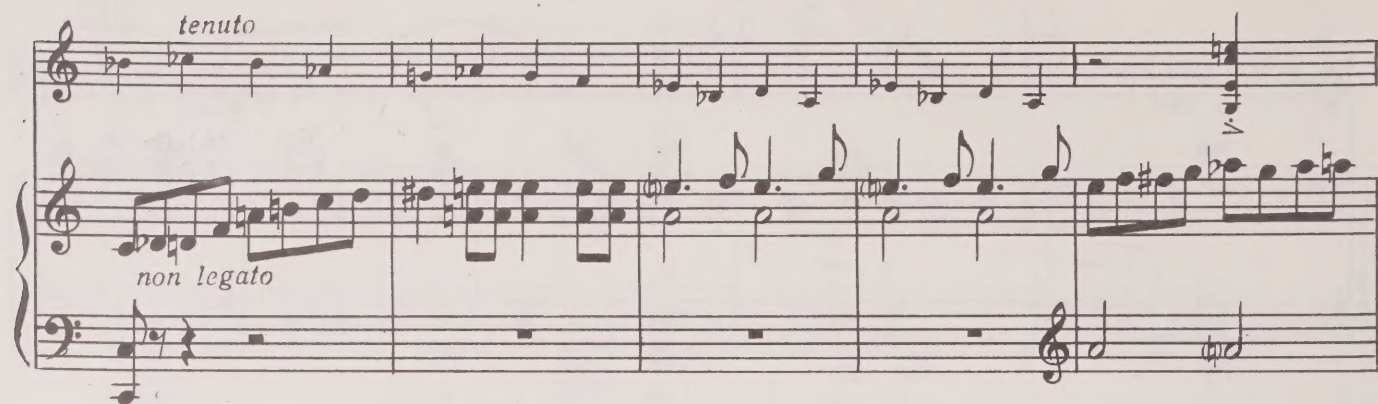
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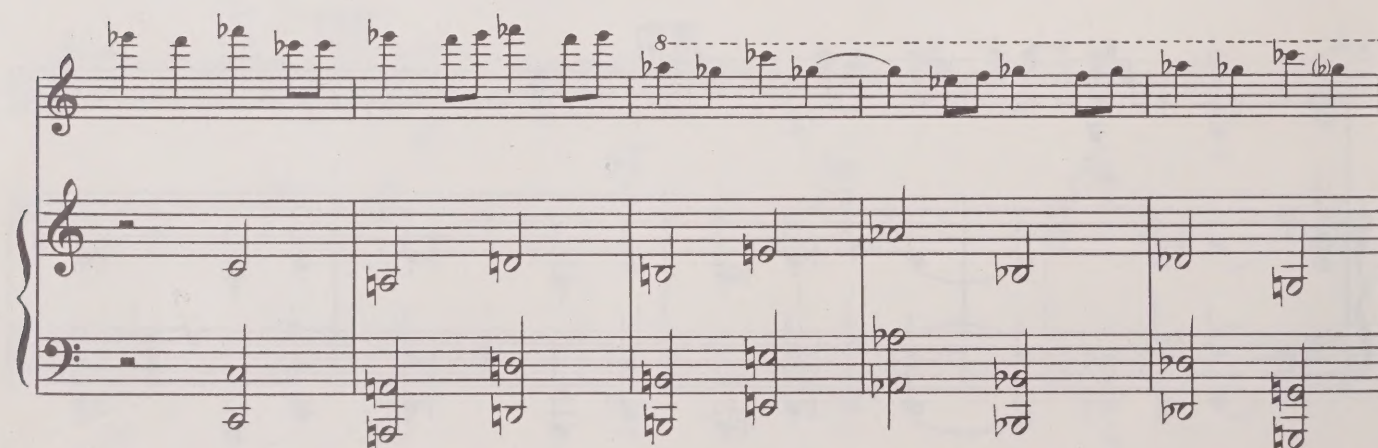
First system of music. Treble clef staff contains a melody with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, 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C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F364, G364, A364, Bb364, C365, D365, E365, F365, G365, A3

tenuto

non legato



56



57

Handwritten musical score for piano, measures 57-60. The score is written on four staves (treble and bass clef for the piano part, and two staves for the vocal part). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features complex chordal textures and arpeggiated figures. The vocal part consists of a single melodic line with lyrics written below it. The piece concludes with a double bar line and the word "End" written in the bottom right corner.

8

8

8

8

End

III

58

ff

Largo ♩ = 72

ff

58

59

59

*pizz.**f* *Andante* ♩ = 99

59

60

mf

p

8

60

Measures 59 and 60 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 59 contains a melodic line in the treble staff and a bass line in the bass staff. Measure 60 continues the bass line, which is marked with a piano (*p*) dynamic. A dashed line with the number 8 is positioned below the bass staff, spanning measures 59 and 60.

Measures 61 and 62 of a musical score. Measure 61 is marked with a box containing the number 61. The system consists of a single treble staff and a grand staff. Measure 61 features a melodic line in the treble staff and a bass line in the bass staff, marked with a piano (*p*) dynamic. Measure 62 continues the melodic line in the treble staff and the bass line in the bass staff, marked with a piano (*p*) dynamic. The word *legato* is written above the treble staff in measure 61.

Measures 63 and 64 of a musical score. Measure 63 is marked with a box containing the number 62. The system consists of a single treble staff and a grand staff. Measure 63 features a melodic line in the treble staff and a bass line in the bass staff, marked with a piano (*p*) dynamic. Measure 64 continues the melodic line in the treble staff and the bass line in the bass staff, marked with a piano (*p*) dynamic. The word *arco* is written above the treble staff in measure 63. The word *cresc.* is written below the treble staff in measure 64.

Measures 65 and 66 of a musical score. The system consists of a single treble staff and a grand staff. Measure 65 features a melodic line in the treble staff and a bass line in the bass staff, marked with a forte (*f*) dynamic. Measure 66 continues the melodic line in the treble staff and the bass line in the bass staff, marked with a forte (*f*) dynamic. The word *dim.* is written below the treble staff in measure 66.

This page of musical notation, numbered 63, features five systems of music. Each system consists of a single melodic line and a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano). The key signature is one flat (B-flat). The first system includes a box with the number 63. The notation is complex, with many slurs and ties, suggesting a technically demanding piece.

64

First system of musical notation. The treble clef staff contains a melodic line with a slur over measures 64 and 65. The bass clef staff contains a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The first measure of the treble staff is marked with a piano (*p*) dynamic. The second measure of the treble staff is marked with *p espr.* The first measure of the bass staff is marked with a piano (*p*) dynamic. The second measure of the bass staff is marked with *p legato*. The first measure of the bass staff is marked with an 8-measure rest.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over measures 66 and 67. The bass clef staff contains a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The first measure of the treble staff is marked with a piano (*p*) dynamic. The second measure of the treble staff is marked with *p espr.* The first measure of the bass staff is marked with a piano (*p*) dynamic. The second measure of the bass staff is marked with *p legato*. The first measure of the bass staff is marked with an 8-measure rest.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over measures 68 and 69. The bass clef staff contains a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The first measure of the treble staff is marked with a piano (*p*) dynamic. The second measure of the treble staff is marked with *p espr.* The first measure of the bass staff is marked with a piano (*p*) dynamic. The second measure of the bass staff is marked with *p legato*. The first measure of the bass staff is marked with an 8-measure rest.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over measures 70 and 71. The bass clef staff contains a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The first measure of the treble staff is marked with a piano (*p*) dynamic. The second measure of the treble staff is marked with *p espr.* The first measure of the bass staff is marked with a piano (*p*) dynamic. The second measure of the bass staff is marked with *p legato*. The first measure of the bass staff is marked with an 8-measure rest.

First system of musical notation. It consists of a single treble staff with a key signature of one flat (B-flat) and a common time signature. The melody is composed of half notes and quarter notes, with a slur over the first two measures. Below the treble staff is a grand staff (treble and bass clefs) containing a complex accompaniment of eighth and sixteenth notes.

Second system of musical notation, starting with a measure number box containing the number 65. The treble staff continues the melody from the previous system, featuring a slur and a fermata. The grand staff accompaniment continues with eighth and sixteenth notes. The word *legato* is written in the right margin of the system.

Third system of musical notation. The treble staff features a series of sixteenth-note runs, each marked with a '5' above the staff, indicating a fifth finger position. The grand staff accompaniment continues with eighth and sixteenth notes.

Fourth system of musical notation. The treble staff continues with sixteenth-note runs, also marked with '5' above the staff. The grand staff accompaniment continues with eighth and sixteenth notes.

66

67

68 *pizz.*

ppp *p* *cresc.*

f *dim.*

mf *dim.*

p

p

69 *arco*

pp *pp*

First system of the musical score. It consists of a single melodic line on a treble clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The melody features various intervals, including thirds and sixths, and is marked with a fermata at the end.

Second system of the musical score. It begins with a treble clef staff containing a melodic line with a fermata and a measure marked with a box containing the number 70. The piano part, starting from the second measure, is written for both treble and bass staves in a 3/2 time signature. The piano part features a complex, rhythmic accompaniment with many beamed notes. The dynamic marking *pp* (pianissimo) is present.

Third system of the musical score. It continues the piano accompaniment from the previous system. The treble staff has a melodic line with a fermata. The piano part continues with its complex, rhythmic accompaniment. The dynamic marking *pp* is still present.

Fourth system of the musical score. It continues the piano accompaniment. The treble staff has a melodic line with a fermata. The piano part continues with its complex, rhythmic accompaniment. The dynamic marking *cresc.* (crescendo) is present.

71

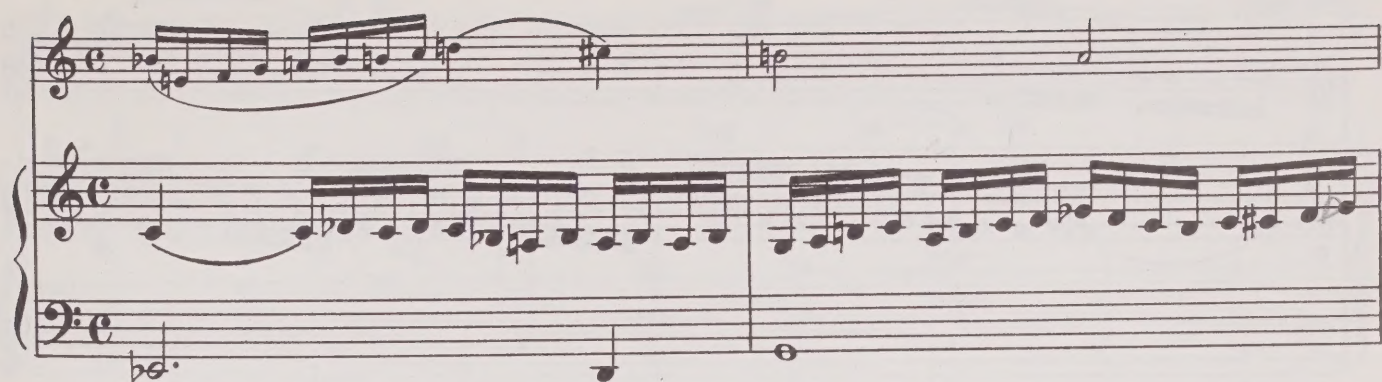
First system of music, measures 71-72. The treble staff begins with a piano (*p*) dynamic and features a melodic line with triplets. The piano accompaniment, also marked *p*, consists of chords in the right hand and a single-note bass line in the left hand.

Second system of music, measures 73-74. The treble staff continues the melodic line. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

Third system of music, measures 75-76. The treble staff continues the melodic line. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

72

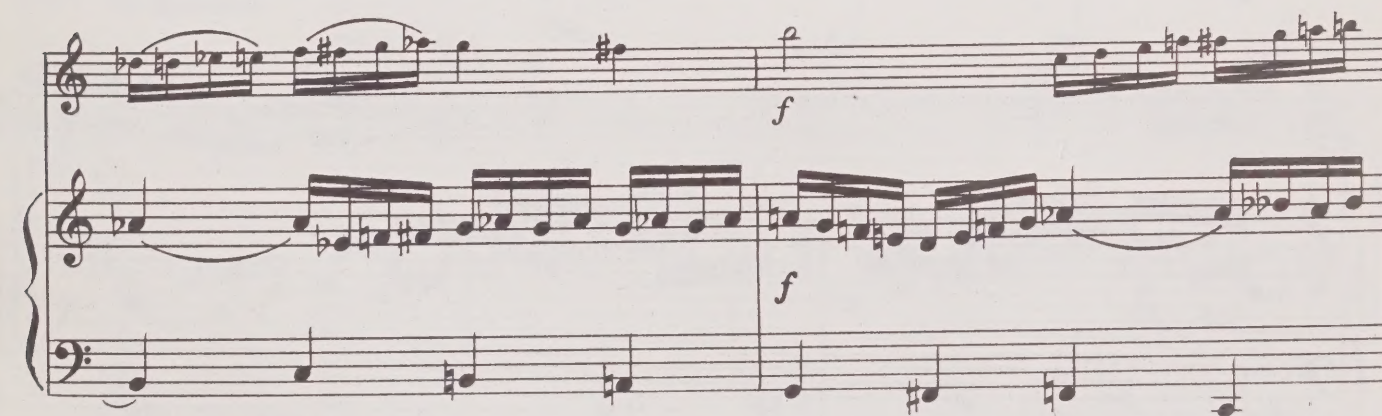
Fourth system of music, measures 77-78. The treble staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur. The piano accompaniment, marked *legato*, features triplets in the right hand and a moving bass line in the left hand. The system concludes with a 5/4 time signature change.



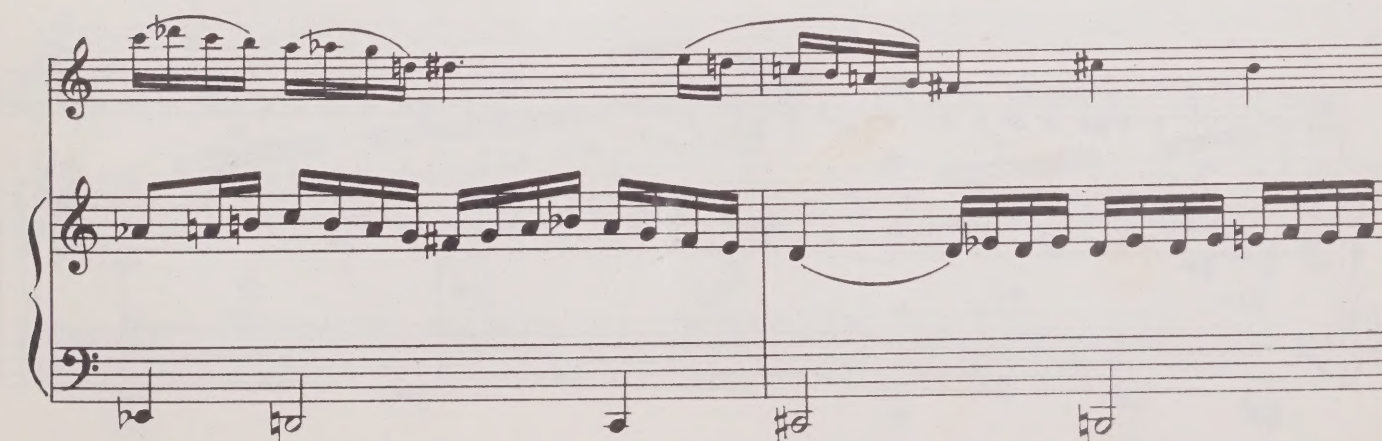
First system of musical notation. The top staff is a single melodic line in treble clef. The bottom system consists of a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat) and common time (C). The first system contains two measures. The first measure features a melodic line in the top staff and a bass line in the bottom staff. The second measure continues the melodic line and the bass line.



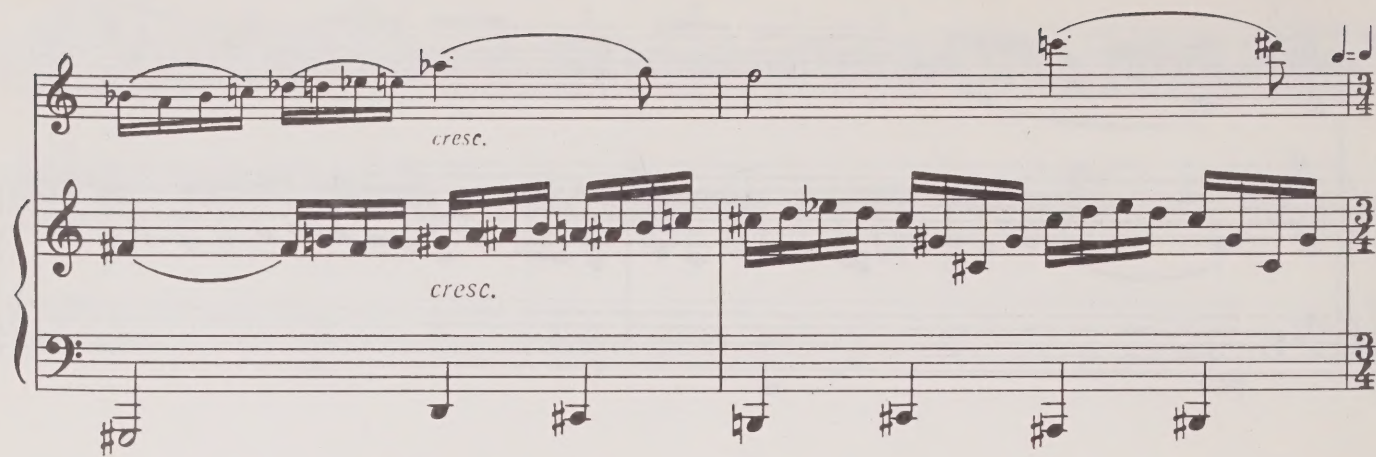
Second system of musical notation. The top staff is a single melodic line in treble clef. The bottom system consists of a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat) and common time (C). The second system contains two measures. The first measure features a melodic line in the top staff and a bass line in the bottom staff. The second measure continues the melodic line and the bass line. The word *cresc.* is written below the top staff in the second measure.



Third system of musical notation. The top staff is a single melodic line in treble clef. The bottom system consists of a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat) and common time (C). The third system contains two measures. The first measure features a melodic line in the top staff and a bass line in the bottom staff. The second measure continues the melodic line and the bass line. The word *f* is written below the top staff in the second measure.



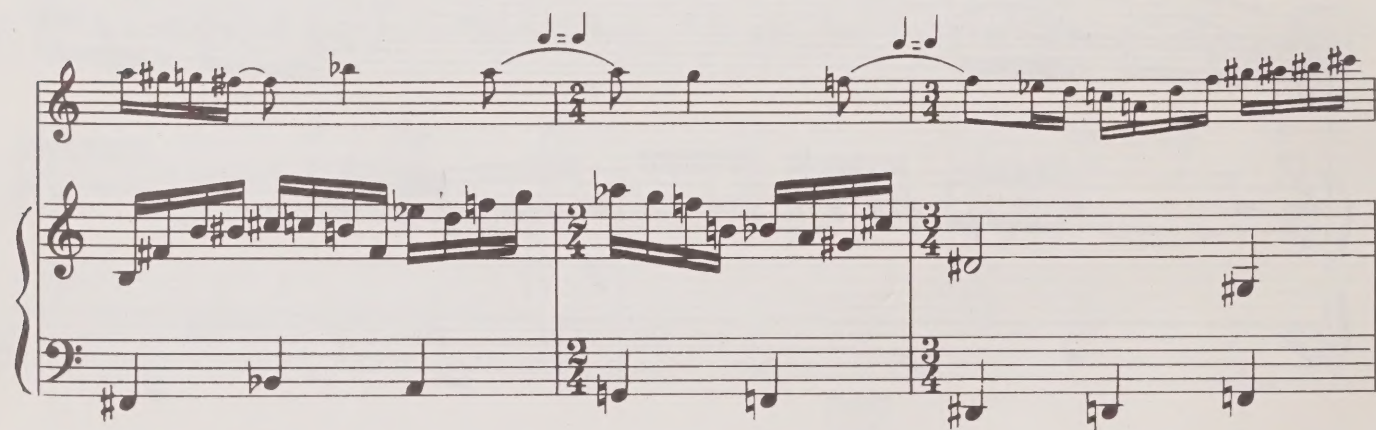
Fourth system of musical notation. The top staff is a single melodic line in treble clef. The bottom system consists of a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat) and common time (C). The fourth system contains two measures. The first measure features a melodic line in the top staff and a bass line in the bottom staff. The second measure continues the melodic line and the bass line.



First system of music. The top staff (treble clef) features a melodic line with a *cresc.* marking. The middle staves (grand staff) feature a complex, fast-moving accompaniment, also marked *cresc.*. The bottom staff (bass clef) provides a harmonic foundation with sustained notes.



Second system of music, starting with a box containing the number 73. The top staff (treble clef) features a melodic line with a *f espr.* marking. The middle staves (grand staff) feature a complex, fast-moving accompaniment, also marked *f espr.*. The bottom staff (bass clef) provides a harmonic foundation with sustained notes.



Third system of music. The top staff (treble clef) features a melodic line with a *f* marking. The middle staves (grand staff) feature a complex, fast-moving accompaniment. The bottom staff (bass clef) provides a harmonic foundation with sustained notes.



Fourth system of music. The top staff (treble clef) features a melodic line. The middle staves (grand staff) feature a complex, fast-moving accompaniment, marked *espr.*. The bottom staff (bass clef) provides a harmonic foundation with sustained notes.

First system of music. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a harmonic accompaniment with chords and single notes.

Second system of music. The upper staff continues the melodic line. The lower staff features a more complex accompaniment with chords and moving lines. Dynamic markings include *cresc.* and *ff*.

Third system of music, starting with a boxed measure number 74. The upper staff has a melodic line with some rests. The lower staff features a more complex accompaniment with chords and moving lines. Dynamic markings include *ff*.

Fourth system of music. The upper staff contains a melodic line with sixteenth notes and slurs. The lower staff contains a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a whole rest, followed by a half note chord (F4, A4, Bb4) and a quarter note chord (F4, A4, Bb4). The lower staff is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a half note chord (F3, A3, Bb3) and a quarter note chord (F3, A3, Bb3). The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a whole rest, followed by a half note chord (F4, A4, Bb4) and a quarter note chord (F4, A4, Bb4). The lower staff is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a half note chord (F3, A3, Bb3) and a quarter note chord (F3, A3, Bb3). The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a whole rest, followed by a half note chord (F4, A4, Bb4) and a quarter note chord (F4, A4, Bb4). The lower staff is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a half note chord (F3, A3, Bb3) and a quarter note chord (F3, A3, Bb3). The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a whole rest, followed by a half note chord (F4, A4, Bb4) and a quarter note chord (F4, A4, Bb4). The lower staff is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a half note chord (F3, A3, Bb3) and a quarter note chord (F3, A3, Bb3). The system concludes with a double bar line.

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features complex harmonic textures with many accidentals and chromatic lines.

Second system of musical notation, measures 5-8. The system continues with the same three-staff layout. Measures 5 and 6 show dense chromatic passages in the grand staff. Measures 7 and 8 feature a more structured harmonic progression with some sustained chords in the upper treble staff.

Third system of musical notation, measures 9-12. The system continues with the same three-staff layout. Measures 9 and 10 show a continuation of the chromatic textures. Measures 11 and 12 feature a more structured harmonic progression with some sustained chords in the upper treble staff.

75 Violino solo

Fourth system of musical notation, measures 13-16, marked "Violino solo". The system consists of a single treble staff. The key signature changes to one flat (B-flat), and the time signature changes to 2/4. The music is marked *fff* (fortissimo) and includes the instruction *quasi tremolo*. The notation features rapid sixteenth-note passages, some with slurs and accents, and a final measure with a fermata.

Five staves of musical notation for a single melodic line. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *tr* (trills) and *ff* (fortissimo). The key signature changes from one sharp (F#) to two flats (Bb and Eb). The time signature is 2/4.

Piano accompaniment for the first system, consisting of three staves (treble, middle, and bass). The notation includes rests and dynamic markings such as *ff* (fortissimo). The key signature is two flats (Bb and Eb) and the time signature is 2/4.

Musical notation starting at measure 76, consisting of three staves (treble, middle, and bass). The notation includes various rhythmic values, rests, and dynamic markings such as *piu fff* (pianissimo fortissimo). The key signature is two flats (Bb and Eb) and the time signature is 2/4.

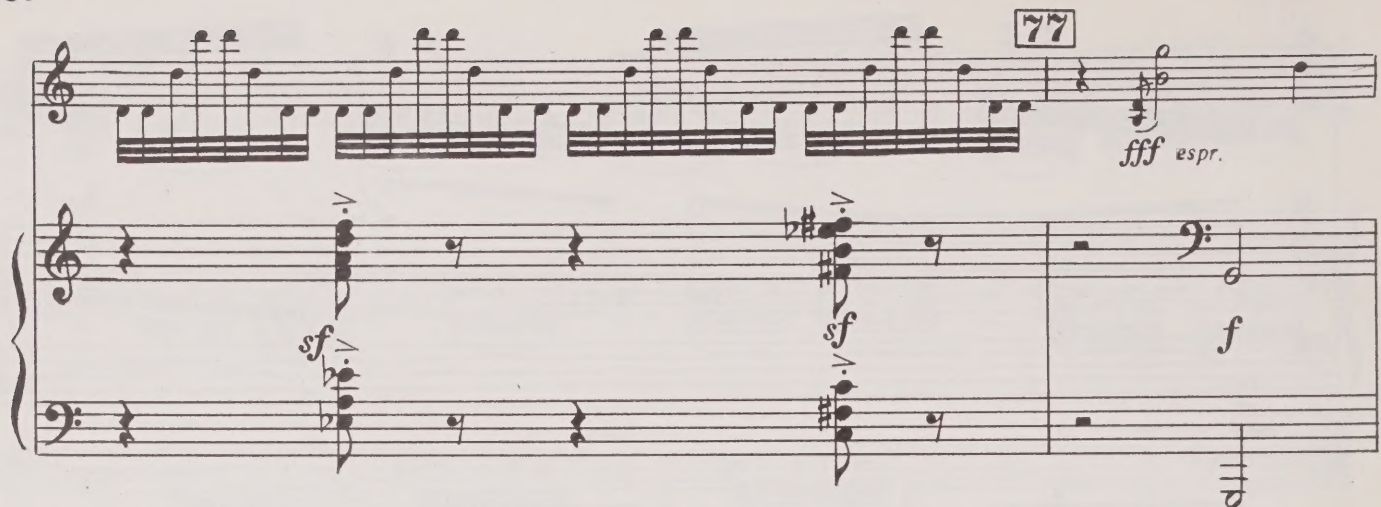
This musical score is for a piano and voice piece, page 55. It consists of five systems of staves. The first system has a single treble staff for the voice and a grand staff (treble and bass) for the piano. The second, third, and fourth systems each have a single treble staff for the voice and a grand staff for the piano. The fifth system has a single treble staff for the voice and a grand staff for the piano. The piano part features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The voice part features a single melodic line with various notes and rests. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The piano part includes a triplet of eighth notes in the fourth system. The voice part includes a triplet of eighth notes in the fourth system. The score is written in a standard musical notation style with a clear layout and a professional appearance.

77

fff espr.

sf

f



78

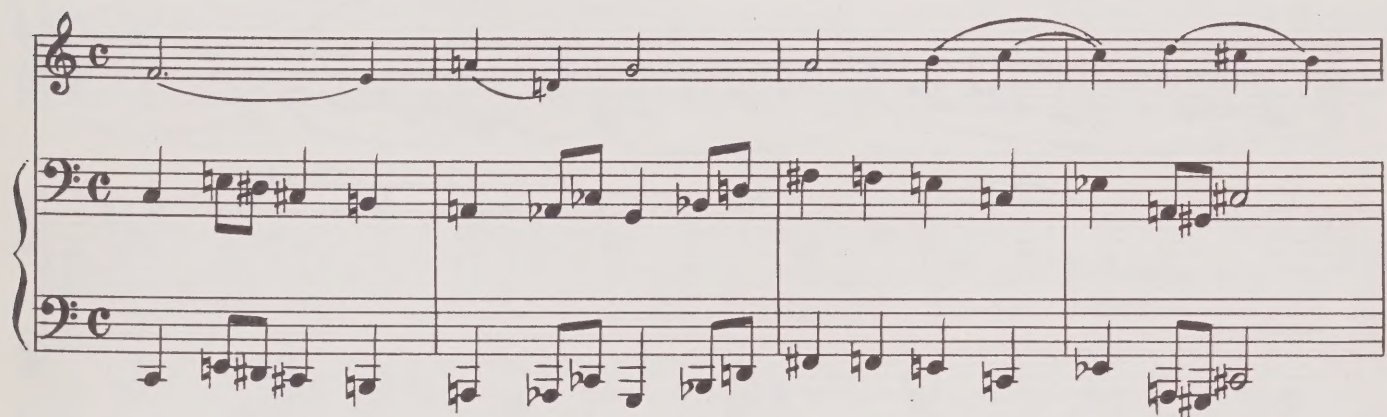
f espr.

f espr.

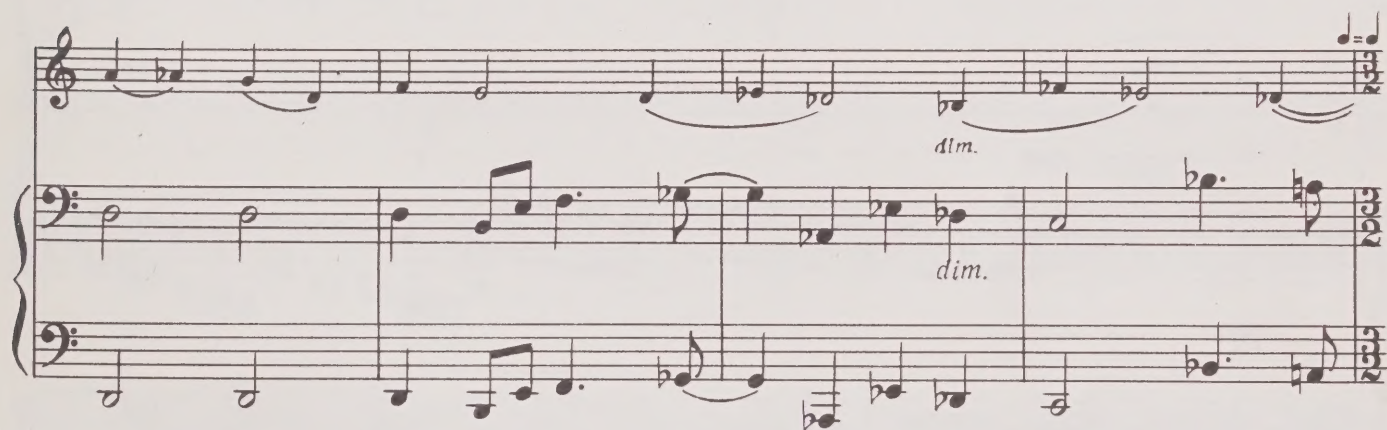




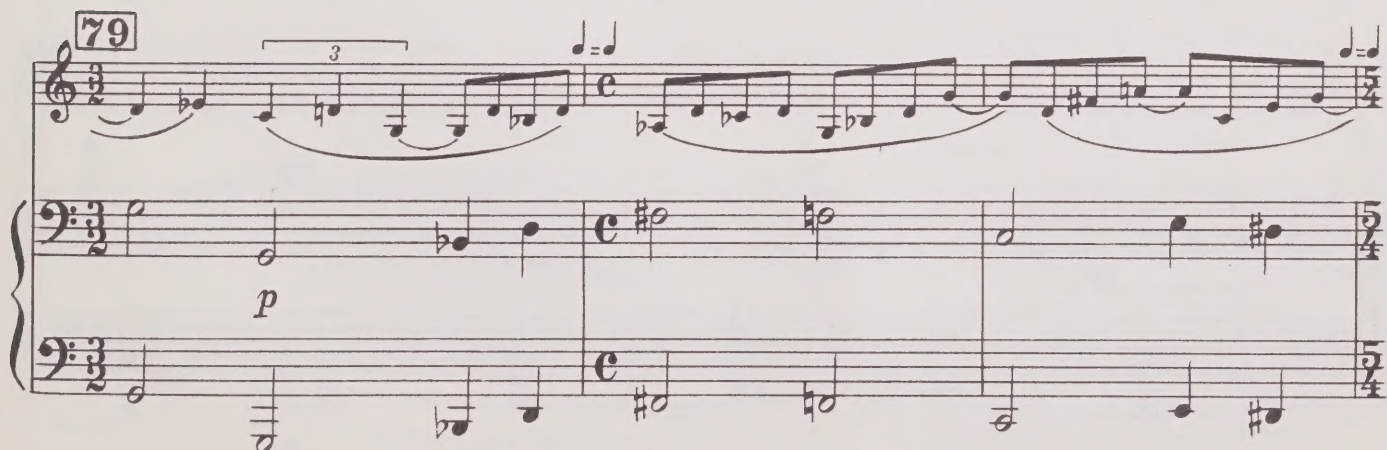
First system of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. It contains a melodic line with a *dim.* (diminuendo) marking and a *mf* (mezzo-forte) marking. The lower staff is in bass clef with a 5/4 time signature, featuring a piano accompaniment with a *dim.* marking and a *mp espr. legato* (mezzo-piano, expressive, legato) marking.



Second system of music. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). This system continues the melodic and harmonic development of the piece.



Third system of music. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). This system features a *dim.* (diminuendo) marking in both staves.



Fourth system of music, starting at measure 79. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a triplet of eighth notes. The lower staff is in bass clef with a 3/4 time signature, marked *p* (piano). The system concludes with a 5/4 time signature change.

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 3/4.

System 1: The vocal line begins with a melodic phrase marked *pp*. The piano accompaniment starts with a *ritenuto* marking, followed by *a tempo* and *pp*. The system concludes with a double bar line.

System 2: The vocal line continues with a melodic phrase. The piano accompaniment features a *ritenuto* marking. The system concludes with a double bar line.

System 3: The vocal line begins with a melodic phrase marked *ppp*. The piano accompaniment starts with a *pp* marking. The system concludes with a double bar line.

System 4: The vocal line begins with a melodic phrase. The piano accompaniment features a *pp* marking. The system concludes with a double bar line.

80 con sord.

p

pp

ritenuto

a tempo

pp

pp

8

8

tr

tr

p

p

8

81

tr *tr* *ritenuto* *Largo* ♩ = 72 *pp* *pp*

8

8

82

pp *pp* *f* *pizz.* *mf tenuto*

8

arco *Sul ponticello* *f* *pp* *f* *pp* *morendo*

p *p* *tr* *p* *tr*

1 р. 06 к.



Индекс 9—6—2

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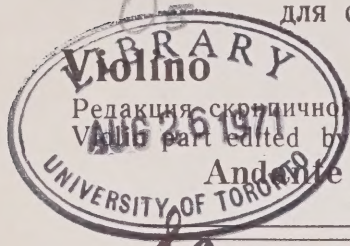
SONATA

для скрипки и фортепиано

for Violin and Pianoforte

Op. 134

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH



Редакция скрипичной партии Д. Ойстраха
Violin part edited by D. Oistrakh

Andante

$\text{♩} = 100$

Piano

sul G al Φ

1 2

1

p espr.

dim.

pp

cresc. poco

p

cresc.

f

Violino

3

in tempo

6

7

8

9

Violino

10

p

11

mp espr. *p* *mf espr.* *cresc.*

12

f

13

tenuto *dim.*

14

p

This page contains musical notation for a violin part, numbered 4. It features eight staves of music in treble clef with a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Rehearsal marks are indicated by boxed numbers 10, 11, 12, 13, and 14. The music includes triplets, slurs, and specific performance instructions like 'espr.' (expression) and 'tenuto' (sustained).

Violino

Violino score for Shostakovich's Violin Concerto No. 2, measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music features various technical challenges including triplets, slurs, and dynamic markings.

Measures 1-15: The first system contains measures 1-15. Measure 15 is marked with a box containing the number 15. The music includes slurs, triplets, and dynamic markings like *pp* (pianissimo) and *f espr.* (forte espr.).

Measures 16-17: The second system contains measures 16-17. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. The music includes slurs, triplets, and dynamic markings like *cresc.* (crescendo) and *f espr.* (forte espr.).

Measures 18-19: The third system contains measures 18-19. Measure 18 is marked with a box containing the number 18. The music includes slurs, triplets, and dynamic markings like *f espr.* (forte espr.).

Violino

a tempo Tranquillo

rit. **19** *pp* II II II

20 *p*

cresc. *pp_{sub.}*

21 *f* pizz

22 *p* sul ponticello arco

con sord. modo ordinario **23** *p*

Violino

7

3 *pp* II II

24 *pizz.* *morendo* *mf*

25 *arco* *sul ponticello* *modo ord.* *mf* *dim.* *p*

26 *arco* *sul ponticello* *modo ord.* *mf* *dim.* *p*

27 *arco* *sul ponticello* *modo ord.* *mf* *dim.* *p*

28 *arco* *sul ponticello* *modo ord.* *mf* *dim.* *p*

29 *arco* *sul ponticello* *modo ord.* *mf* *dim.* *p*

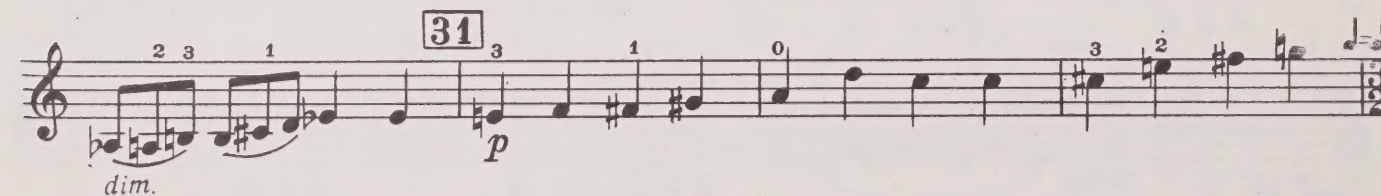
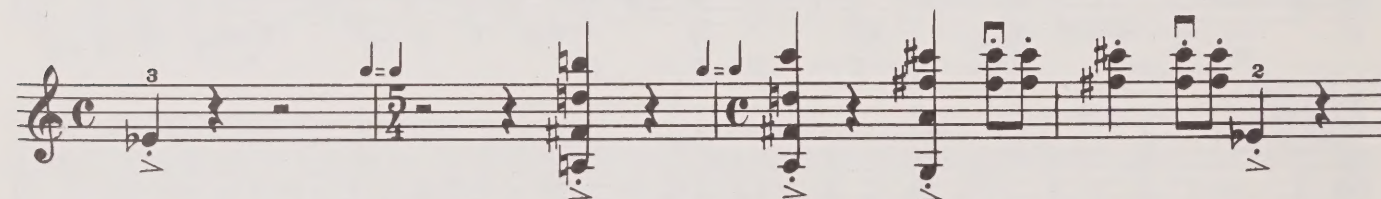
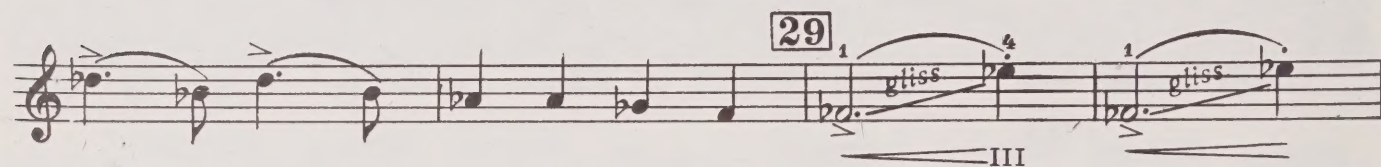
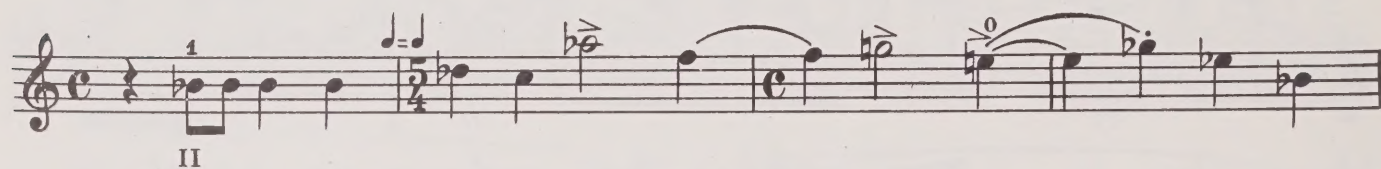
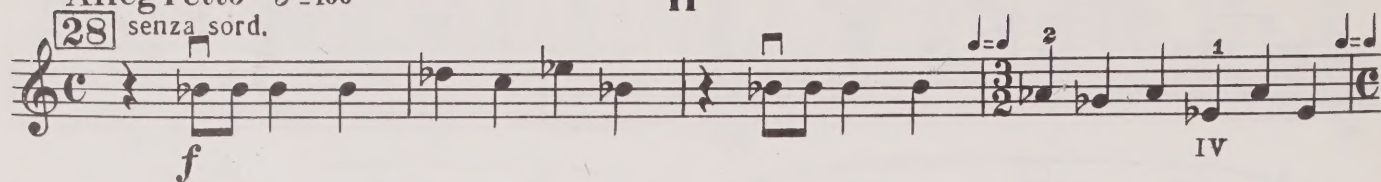
30 *arco* *sul ponticello* *modo ord.* *mf* *dim.* *p*

Violino

II

Allegretto $\text{♩} = 100$

28 senza sord.



Violino

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4 (labeled '1'), followed by an eighth note A4, a quarter note B4, and an eighth note C5. This is followed by a quarter rest, then a quarter note D5 (labeled '3'), an eighth note E5, a quarter note F#5 (labeled '1'), and an eighth note G5. The system concludes with a quarter note A5 (labeled '2') and a quarter note B5. A 'cresc.' (crescendo) marking is placed below the staff, starting under the first measure and extending through the second. The second measure contains a triplet of eighth notes: G4, A4, and B4, with a '3' below them. This is followed by a triplet of eighth notes: C5, D5, and E5 (labeled '1'), then another triplet of eighth notes: F#5, G5, and A5 (labeled '3'). The system ends with a triplet of eighth notes: B5, C6, and D6 (labeled '3').

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff using a treble clef. The key signature consists of one flat (B-flat), and the time signature is 2/4. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The system concludes with a double bar line.

33

p sub.

Violino

34 pizz.

ff

IV *ff tenuto*

35

pizz.

ff

arco

36

IV *ff tenuto*

37 *tenuto*

Violino

Violino score, measures 37-44.

Measures 37-38: *tenuto* marking above the staff. Measure 38 is boxed with the number 38.

Measures 39-40: Measure 39 is boxed with the number 39. Measure 40 includes the *ff* (fortissimo) marking.

Measures 41-44: Measure 41 includes the Roman numeral IV. Measure 44 ends with a double bar line.

The score includes various musical notations such as treble clef, key signature (one flat), time signature (common time), and fingerings (1, 2, 3, 4, 0).

Violino

Violino musical score, measures 40-41. The score is written for a single violin on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Measure 40 begins with a box containing the number 40. Measure 41 begins with a box containing the number 41. The score includes dynamic markings such as *più ff* (pizzicato fortissimo) and articulation marks like accents and slurs. The piece concludes with a double bar line and a common time signature 'C'.

Violino

13

42

V

II 3 I

43

1

V

II

3

2

1

2

44

pizz.

ff

1

Violino

Violino musical score, measures 46-48. The score is written for a violin in treble clef, with a key signature of one sharp (F#). The time signature is 3/4. The score includes various dynamics and articulations.

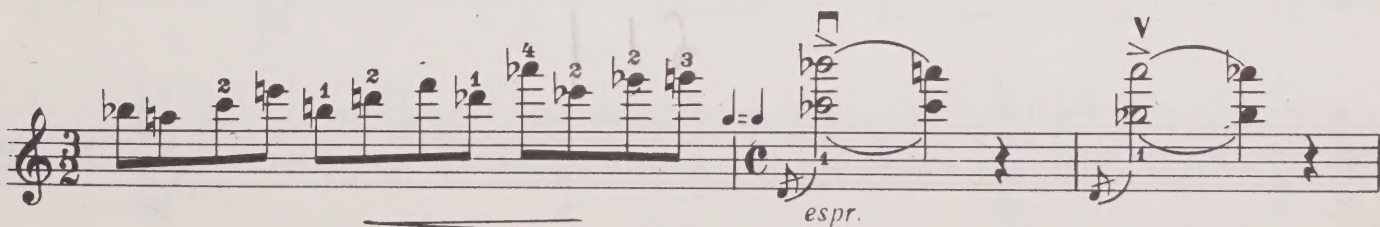
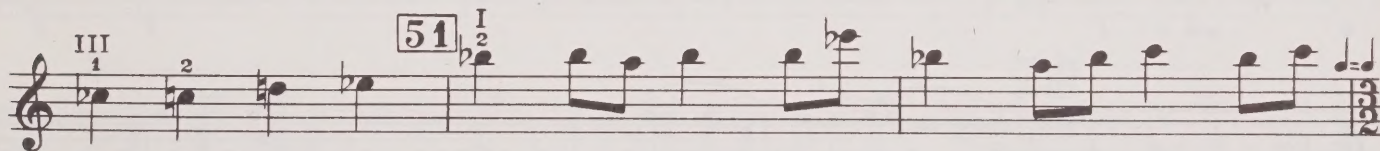
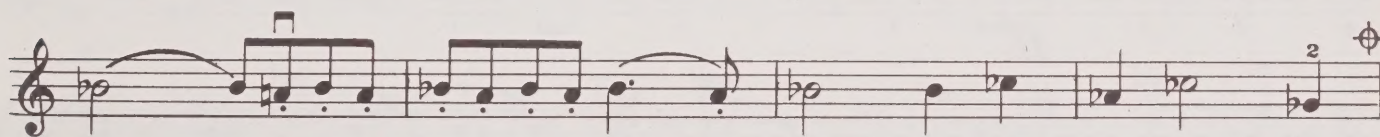
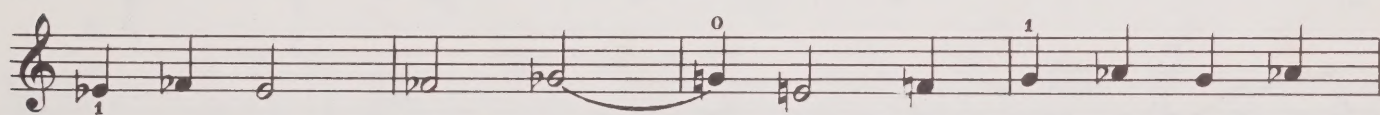
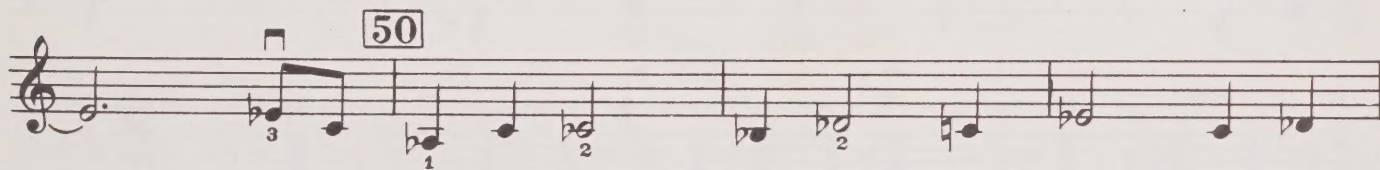
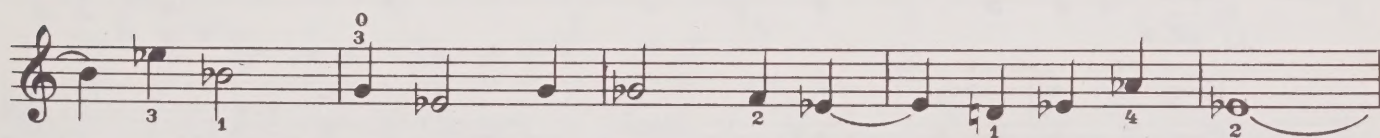
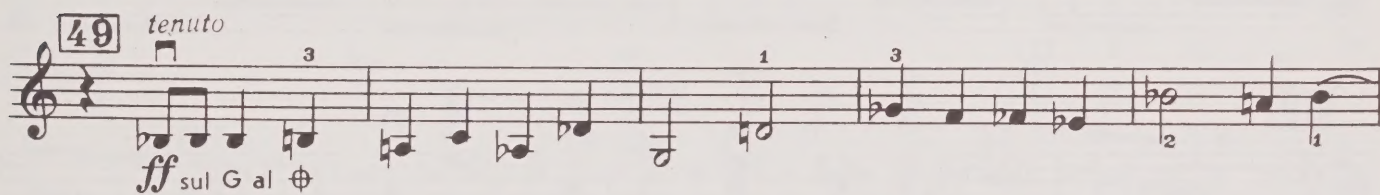
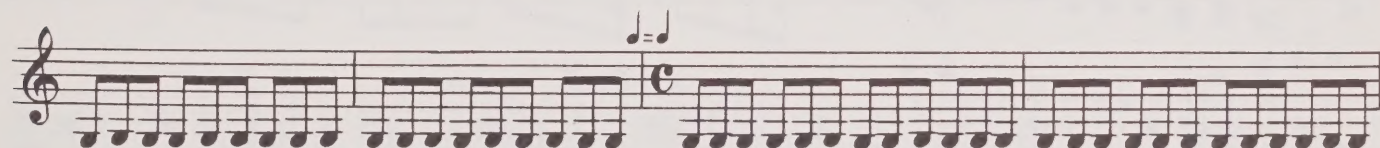
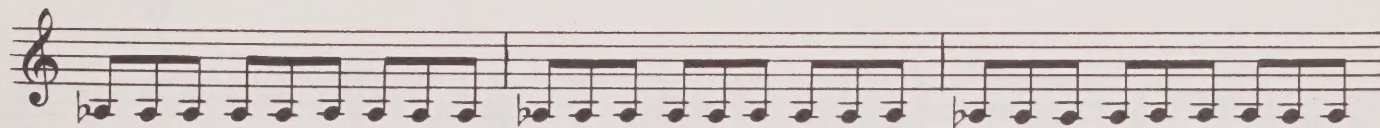
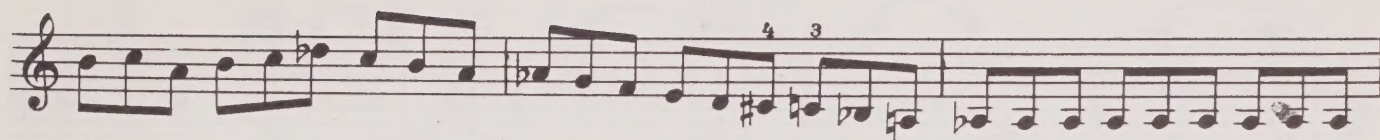
Measures 46-48 are marked with a box containing the number 46. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *pizz.* (pizzicato). The articulations include *arco* (arco) and *sul G* (sul G).

Measures 47-48 are marked with a box containing the number 47. The dynamics include *ff* (fortissimo). The articulations include *arco* (arco) and *pizz.* (pizzicato).

Measures 48-49 are marked with a box containing the number 48. The dynamics include *ff* (fortissimo). The articulations include *arco* (arco) and *pizz.* (pizzicato).

Violino

15



Violino

Violino musical score, measures 52-54. The score is written for a violin in treble clef, 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo). The key signature is one flat (B-flat). The score includes fingerings (e.g., 1, 2, 3, 0) and bowing indications (e.g., *v* for bow). Measure numbers 52, 53, and 54 are indicated in boxes. The score concludes with a double bar line and a repeat sign.

Violino musical score, measures 55-57. The score is written for a violin in treble clef, 4/4 time. Measure 55 begins with a box containing the number 55. The first staff of measure 55 contains a whole note chord (F#4, A4, C#5) followed by a half note chord (Bb4, D5). The second staff of measure 55 contains a half note chord (Bb4, D5) followed by a half note chord (Bb4, D5). The third staff of measure 55 contains a half note chord (Bb4, D5) followed by a half note chord (Bb4, D5). Measure 56 begins with a box containing the number 56. The first staff of measure 56 contains a half note chord (Bb4, D5) followed by a half note chord (Bb4, D5). The second staff of measure 56 contains a half note chord (Bb4, D5) followed by a half note chord (Bb4, D5). The third staff of measure 56 contains a half note chord (Bb4, D5) followed by a half note chord (Bb4, D5). Measure 57 begins with a box containing the number 57. The first staff of measure 57 contains a half note chord (Bb4, D5) followed by a half note chord (Bb4, D5). The second staff of measure 57 contains a half note chord (Bb4, D5) followed by a half note chord (Bb4, D5). The third staff of measure 57 contains a half note chord (Bb4, D5) followed by a half note chord (Bb4, D5). The score includes various musical notations such as notes, rests, and fingerings. The word "tenuto" is written above the first staff of measure 55. The word "V" is written above the first staff of measure 56. The word "IV" is written below the first staff of measure 56. The word "III" is written below the first staff of measure 57. The word "8" is written below the first staff of measure 57. The word "3" is written below the first staff of measure 57.

55

tenuto

V

IV

III

56

57

8

3

Violino

Largo ♩ = 72

ff ^V ₄ ³ ³ ¹ ³

^V ₁ ^{IV} ^V ^{fff}

[59] Andante ♩ = 88

pizz *f*

[60] *p*

[61] 8 **II**

Piano **[62]** *arco* *p* *cresc.* *f*

dim.

[63] *p*

^V ³ ¹ ³ ⁴ ⁴ ³ ³ ¹ ³ ² ² ³ ²

[illegible]

Violino

68 pizz. *p* *f*

dim.

69 arco *ppII*

70 *pp*

71 *cresc.* *p*

The score is written for violin in treble clef. Measure 68 starts with a pizzicato (pizz.) instruction and a piano (p) dynamic, followed by a forte (f) dynamic. Measure 69 starts with a decrescendo (dim.) and an arco instruction, followed by a pianissimo (ppII) dynamic. Measure 70 starts with a pianissimo (pp) dynamic. Measure 71 starts with a crescendo (cresc.) and a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Violino

3

72

cresc.

cresc.

f

cresc.

73

f espr.

IV

cresc.

74

2 1 1 2 2 1 2 1

Violino

Violino musical score page 22. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. It includes measures with first and second endings, a piano (Piano) dynamic marking, and sixteenth-note runs. The second staff continues with similar notation, including a measure marked with a box containing the number 75. The third staff features a forte (fff) dynamic marking and the instruction "quasi tremolo". The fourth and fifth staves show dense sixteenth-note passages. The sixth staff includes trills (tr) and vibrato (v) markings. The seventh staff continues with sixteenth-note runs and vibrato. The eighth staff begins with a measure marked with a box containing the number 76. The ninth and tenth staves show further sixteenth-note passages and vibrato markings. The page number 6709 is printed at the bottom center.

1 2

Piano

6

6

6

8

75

fff quasi tremolo

76

6709

Violino musical score page 23, featuring ten staves of music. The score includes various musical notations such as treble clefs, time signatures (3/4, 2/4, 3/4, 4/4, 5/4, 3/4, 7/4), and dynamic markings (dim., mf, f, fff, p, ppp). The music is written in a key with one sharp (F#). The score includes measures 77, 78, and 79. The piece concludes with a *ritenuto* marking and a *ppp* dynamic. The page number 6709 is visible at the bottom.

IV

77

espr.
fff

78

dim.
mf
f espr.
p

79

dim.
p

a tempo
ritenuto
a tempo
ppp

III

6709

Violino

80 con sord. *p* *ritenuto* *a tempo* *pp*

81 *Largo* $\text{♩} = 72$ *ritenuto*

82 *pp* *pizz.* *f* *sul ponticello* *arco* *f* *pp* *f* *pp* *morendo*

M Shostakovich, Dmitrii Dmītrie-
219 vich
S566 [Sonata, violin & piano,
op.134 op. 134]
05 Sonata dlia skripki i
fortepiano

Music

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